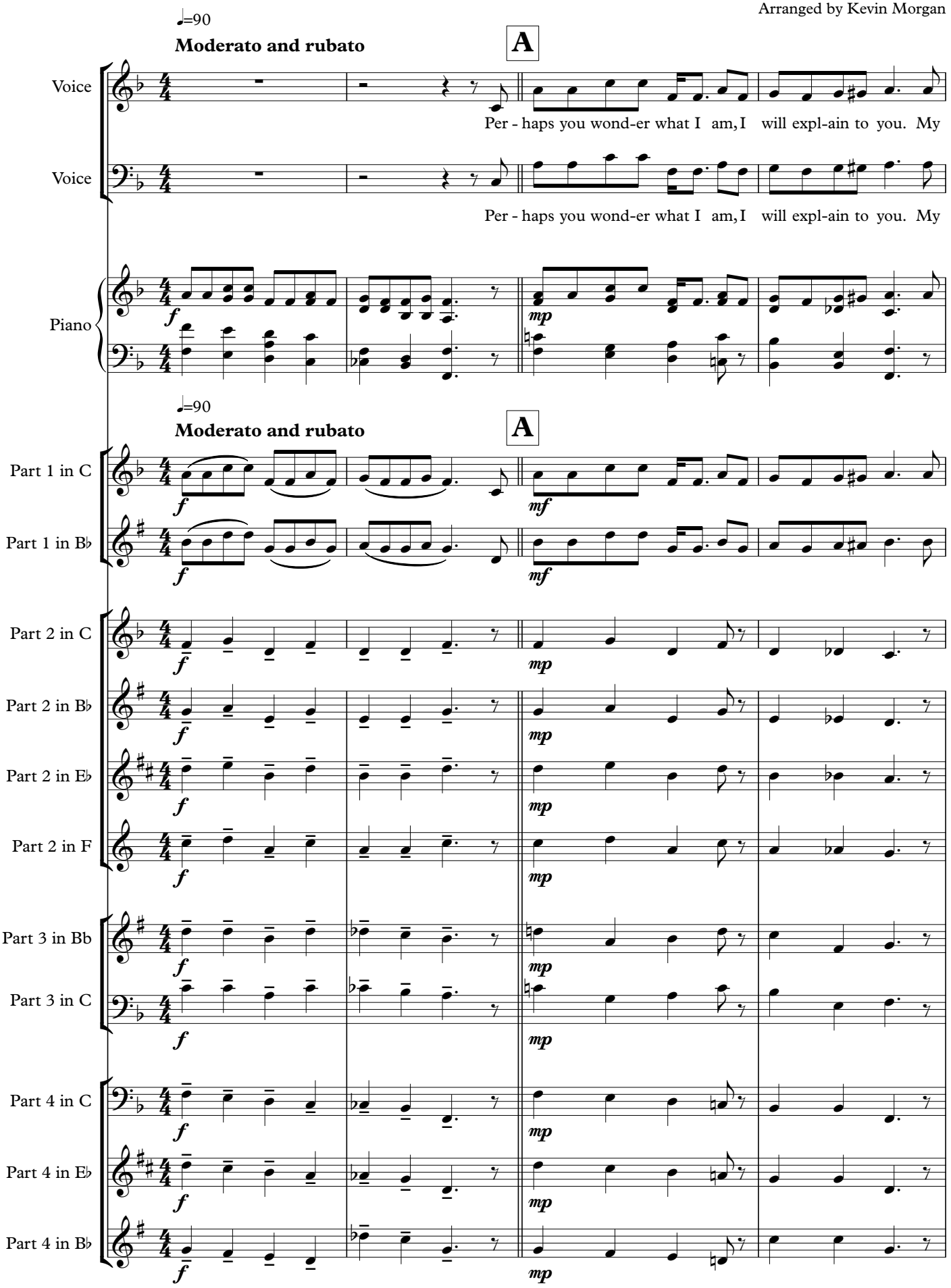
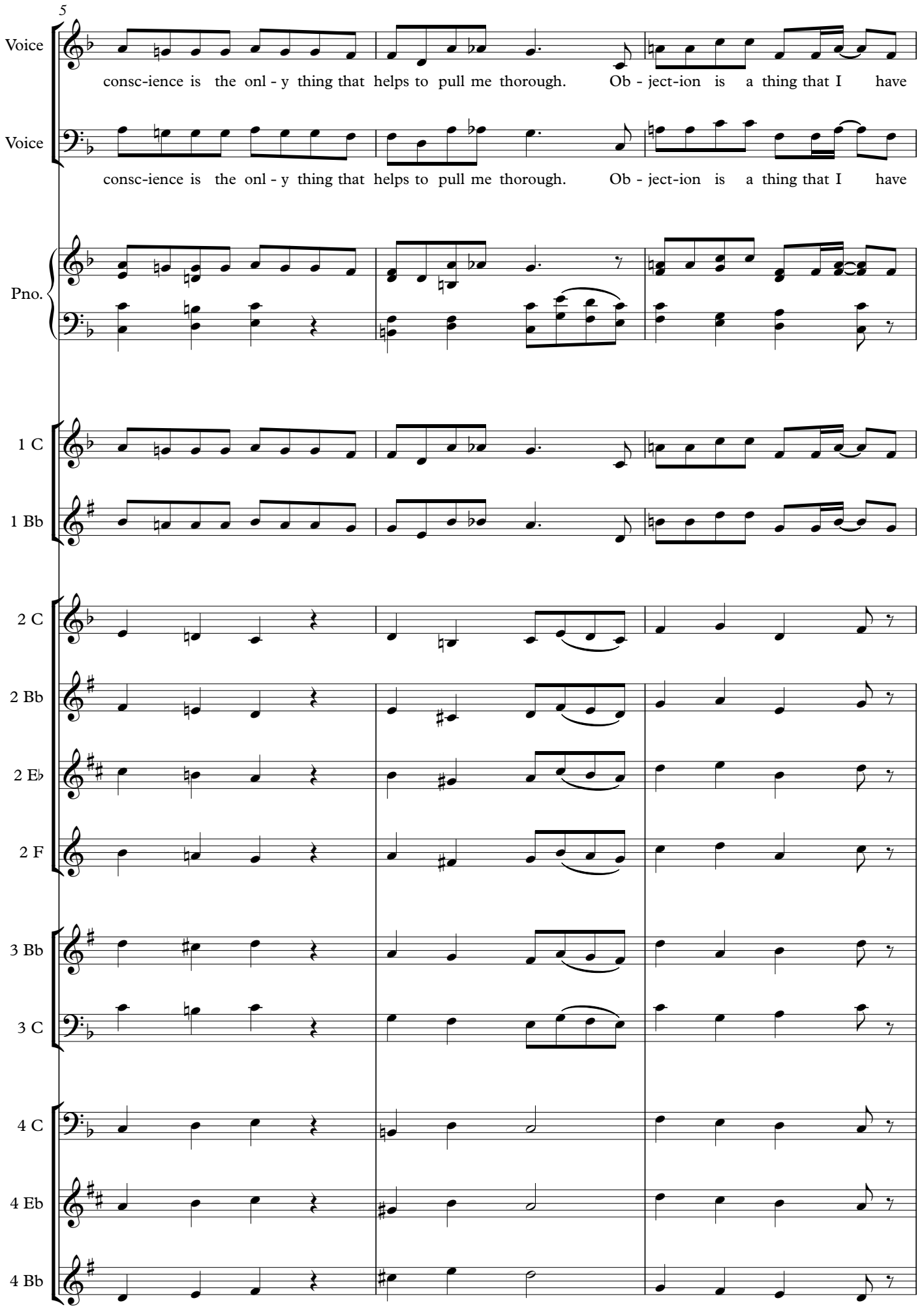
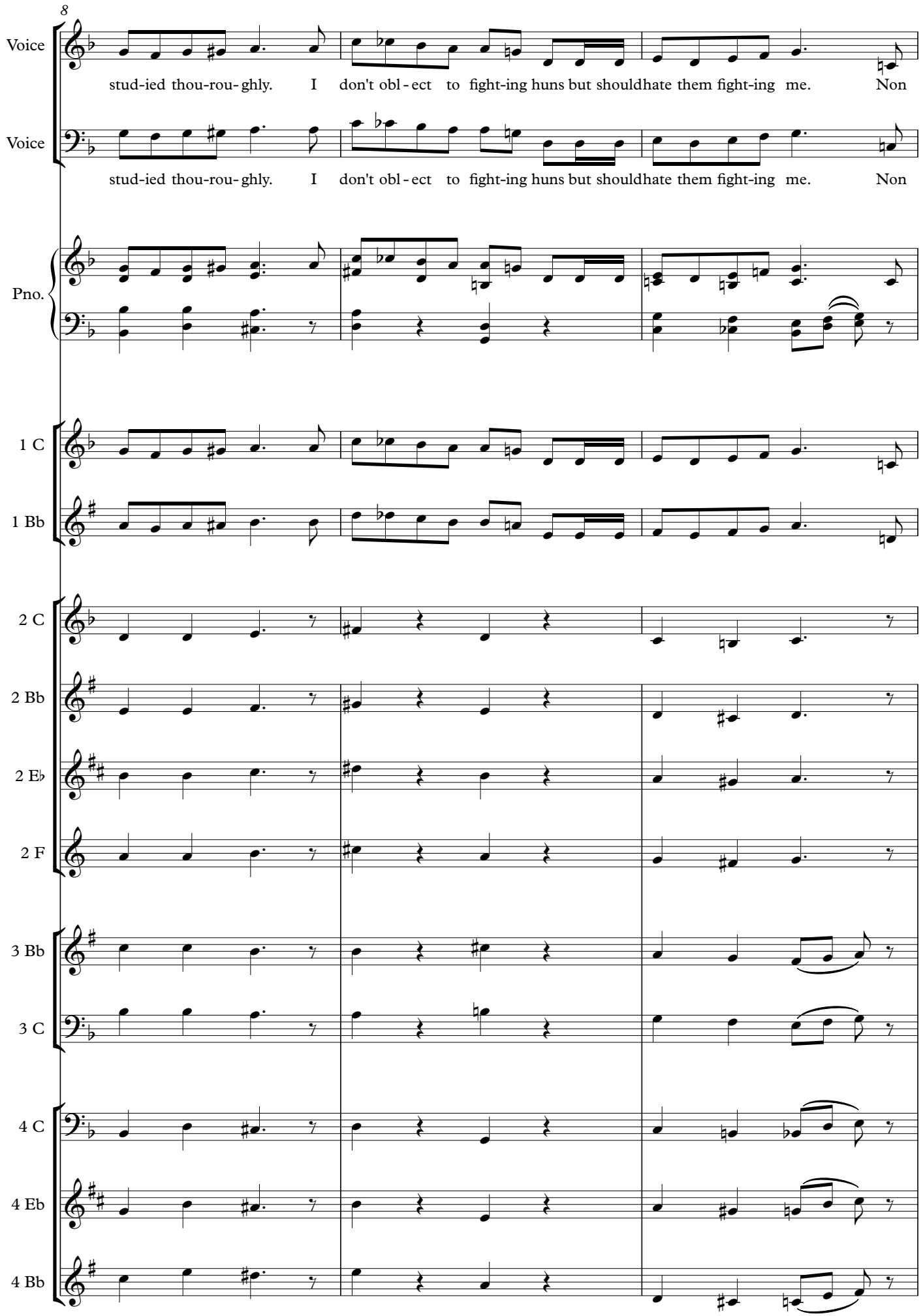
The Conscientious Objector

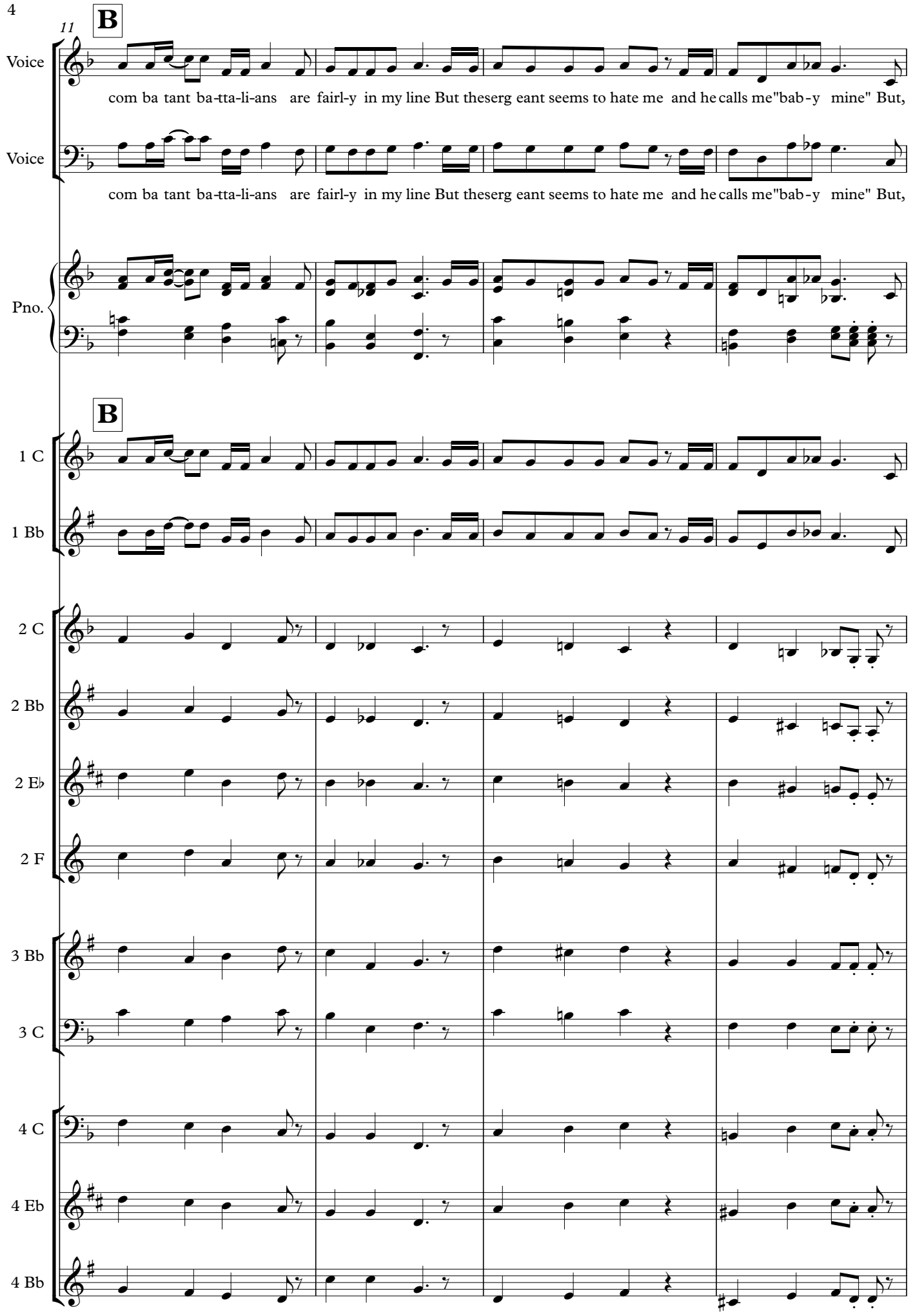
As sung by Alfred Lester

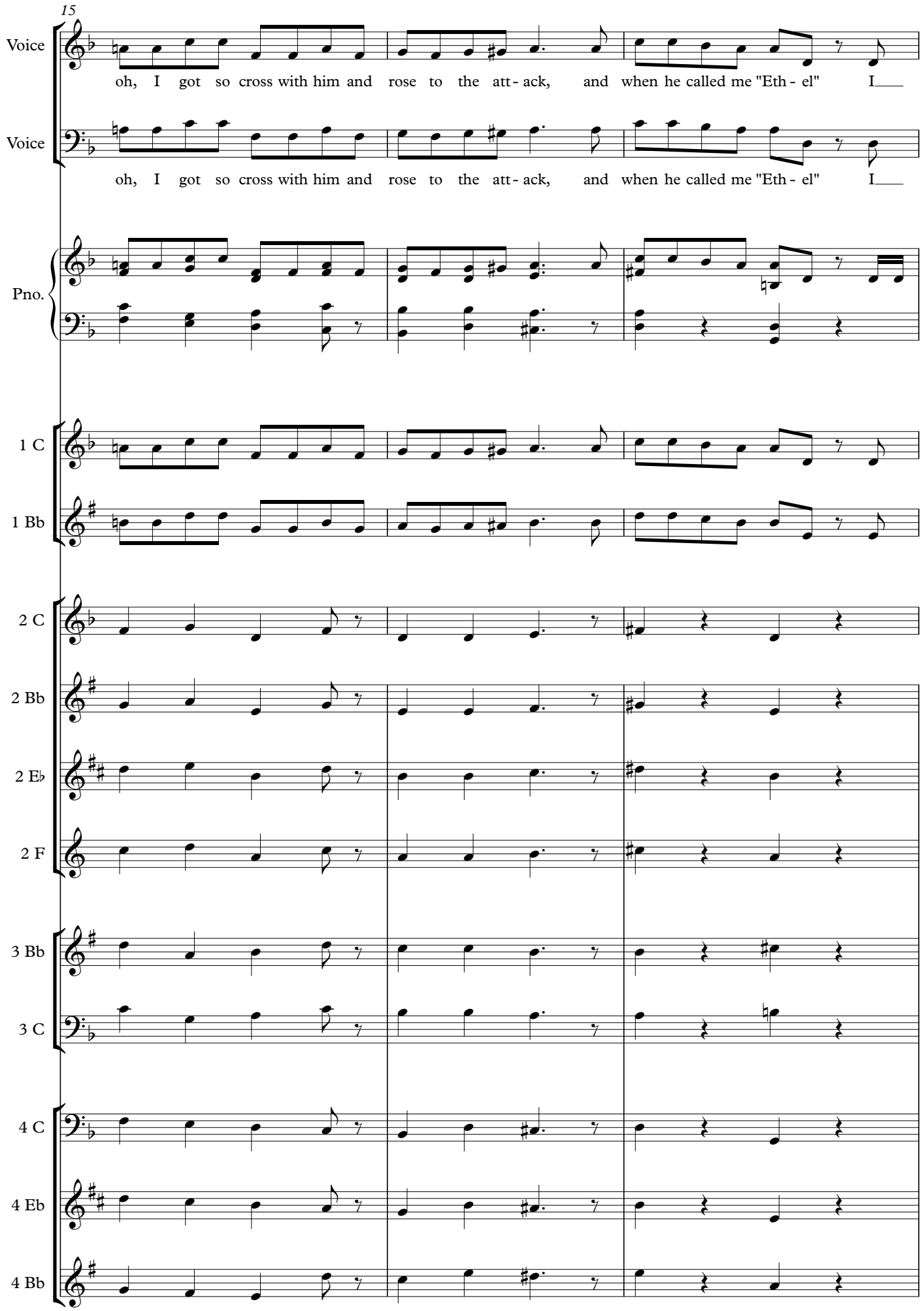
Written by Davy Burnaby & Gitz Rice
Arranged by Kevin Morgan

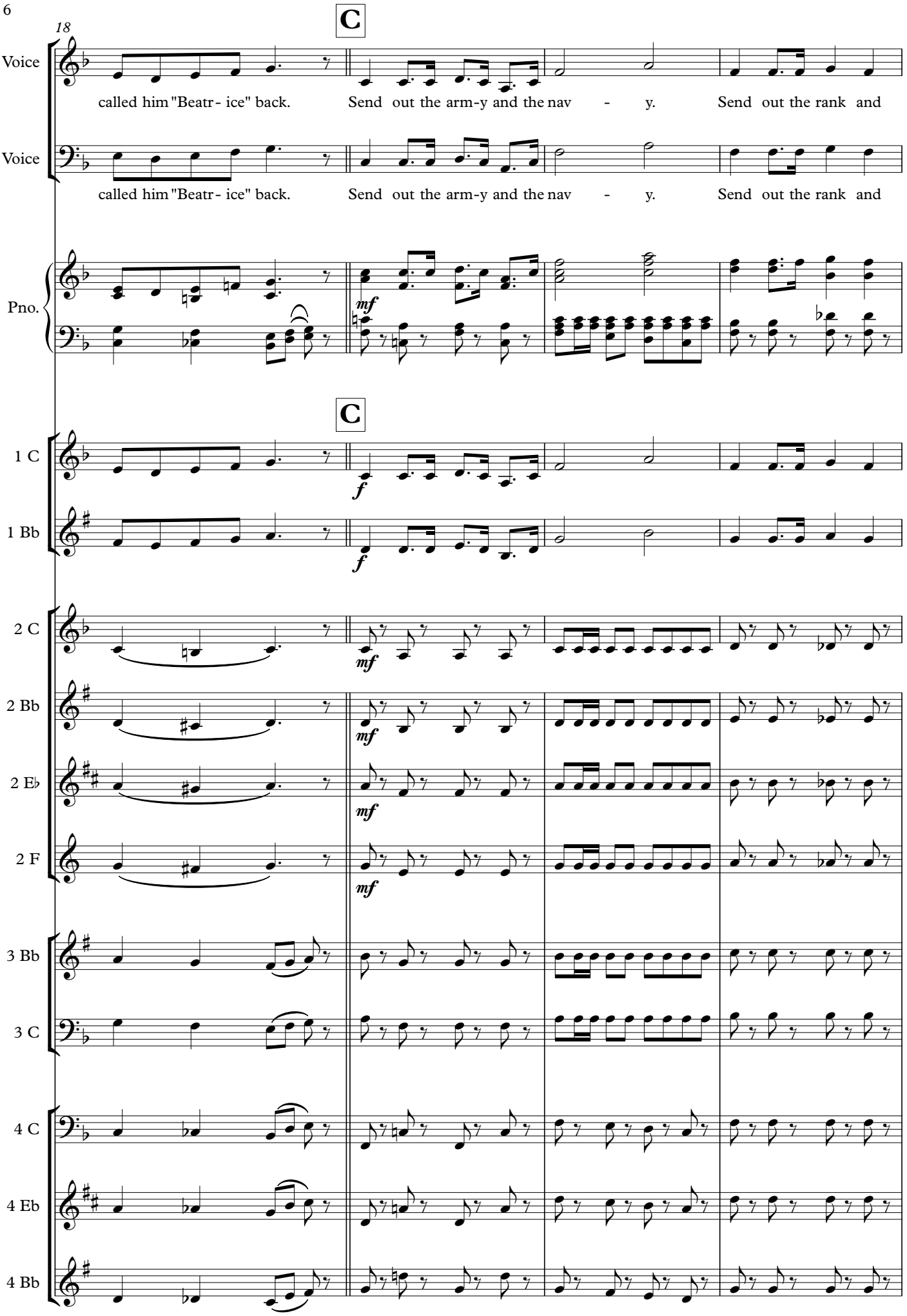


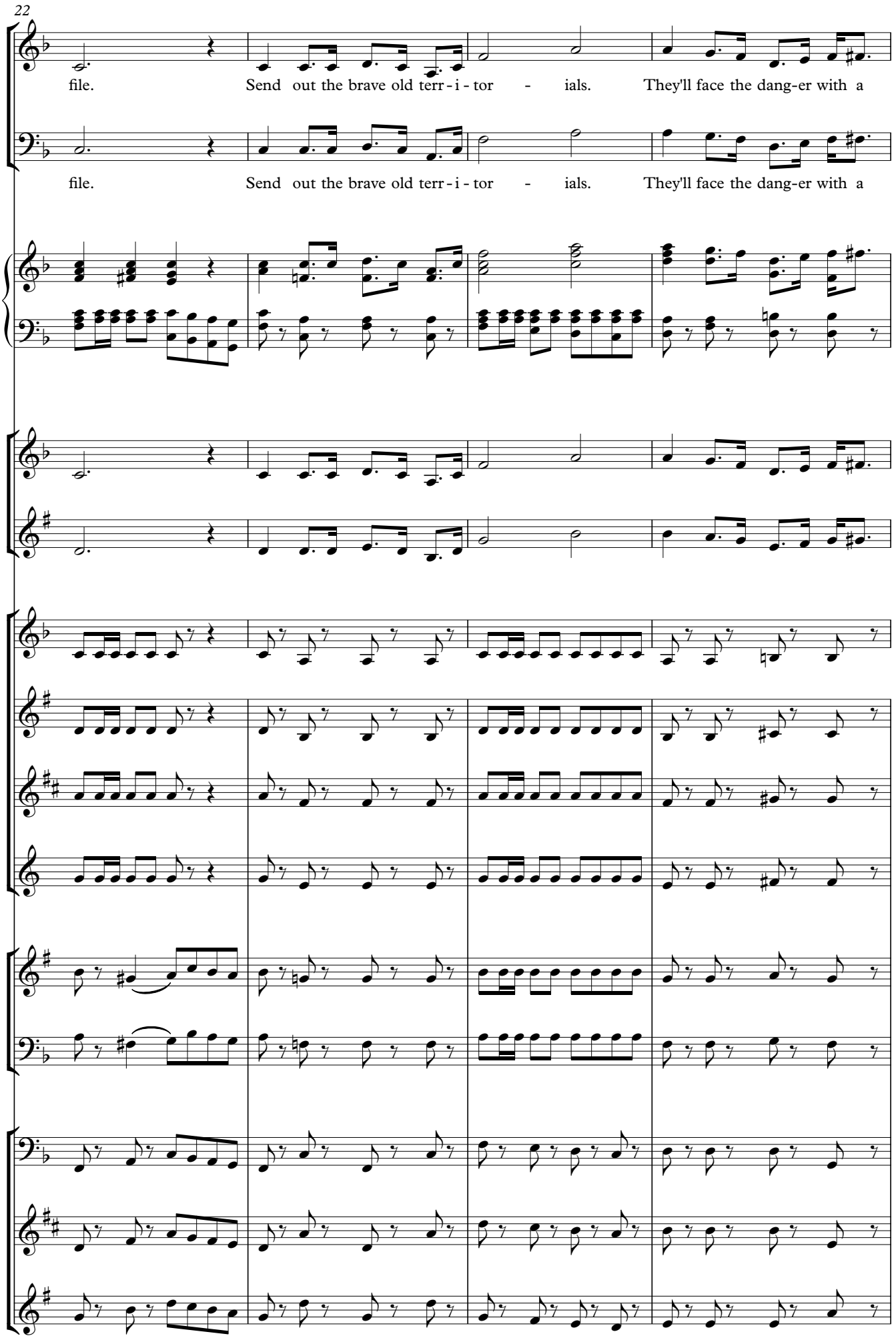

5
Voice
consc-ience is the onl - y thing that helps to pull me thorough. Ob - ject-ion is a thing that I have
Voice
consc-ience is the onl - y thing that helps to pull me thorough. Ob - ject-ion is a thing that I have
Pno.
1 C
1 Bb
2 C
2 Bb
2 Eb
2 F
3 Bb
3 C
4 C
4 Eb
4 Bb

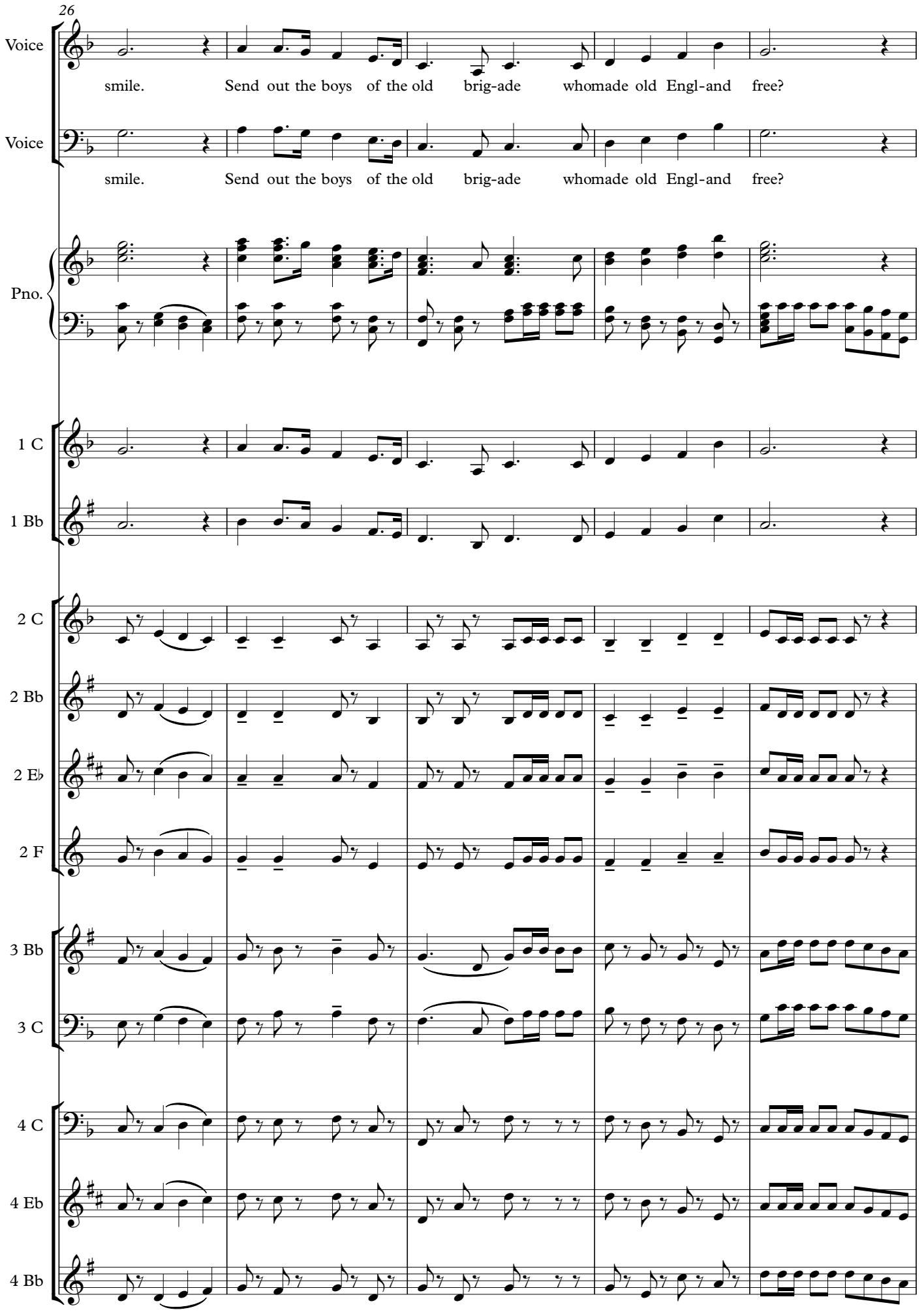

8
Voice
stud-ied thou-rou-ghly. I don't obl-ect to fight-ing huns but shouldhate them fight-ing me. Non
Voice
stud-ied thou-rou-ghly. I don't obl-ect to fight-ing huns but shouldhate them fight-ing me. Non
Pno.
1 C
1 Bb
2 C
2 Bb
2 Eb
2 F
3 Bb
3 C
4 C
4 Eb
4 Bb

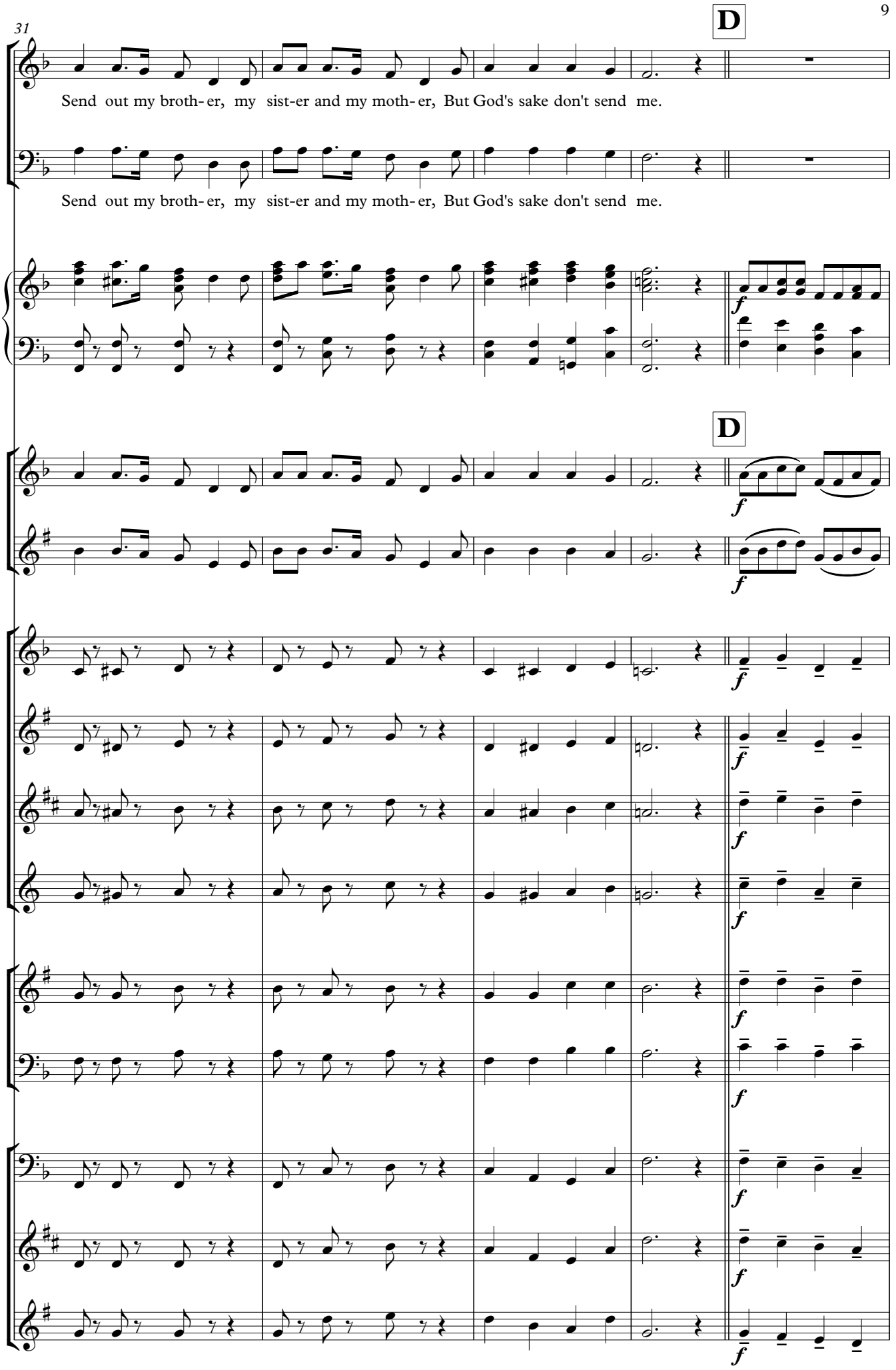

11
B
Voice
com ba tant ba-tta-li-ans are fairl-y in my line But theserg eant seems to hate me and he calls me"bab-y mine" But,
Voice
com ba tant ba-tta-li-ans are fairl-y in my line But theserg eant seems to hate me and he calls me"bab-y mine" But,
Pno.
B
1 C
1 Bb
2 C
2 Bb
2 Eb
2 F
3 Bb
3 C
4 C
4 Eb
4 Bb

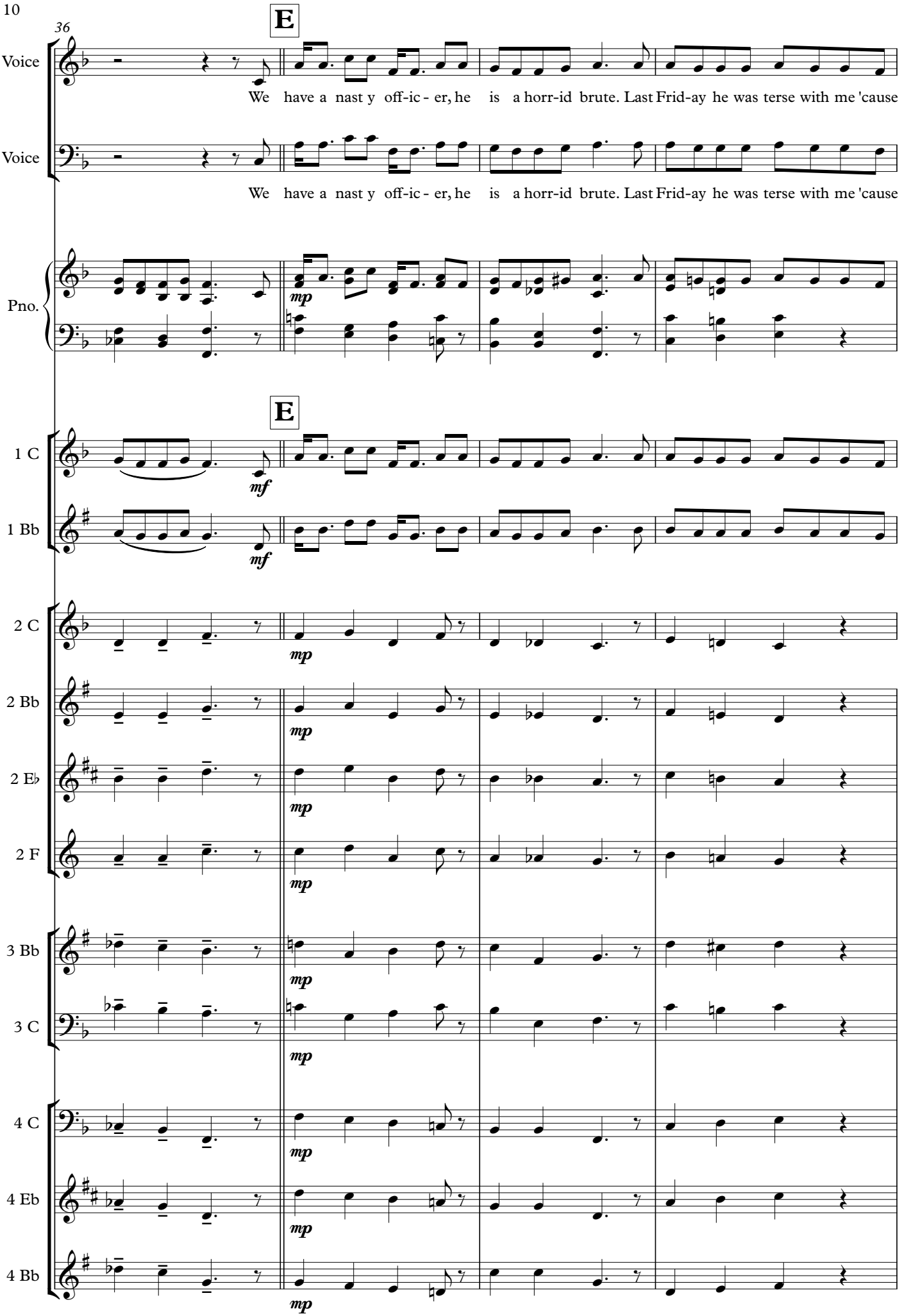

15
Voice
oh, I got so cross with him and rose to the att - ack, and when he called me "Eth - el" I
Voice
oh, I got so cross with him and rose to the att - ack, and when he called me "Eth - el" I
Pno.
1 C
1 Bb
2 C
2 Bb
2 Eb
2 F
3 Bb
3 C
4 C
4 Eb
4 Bb

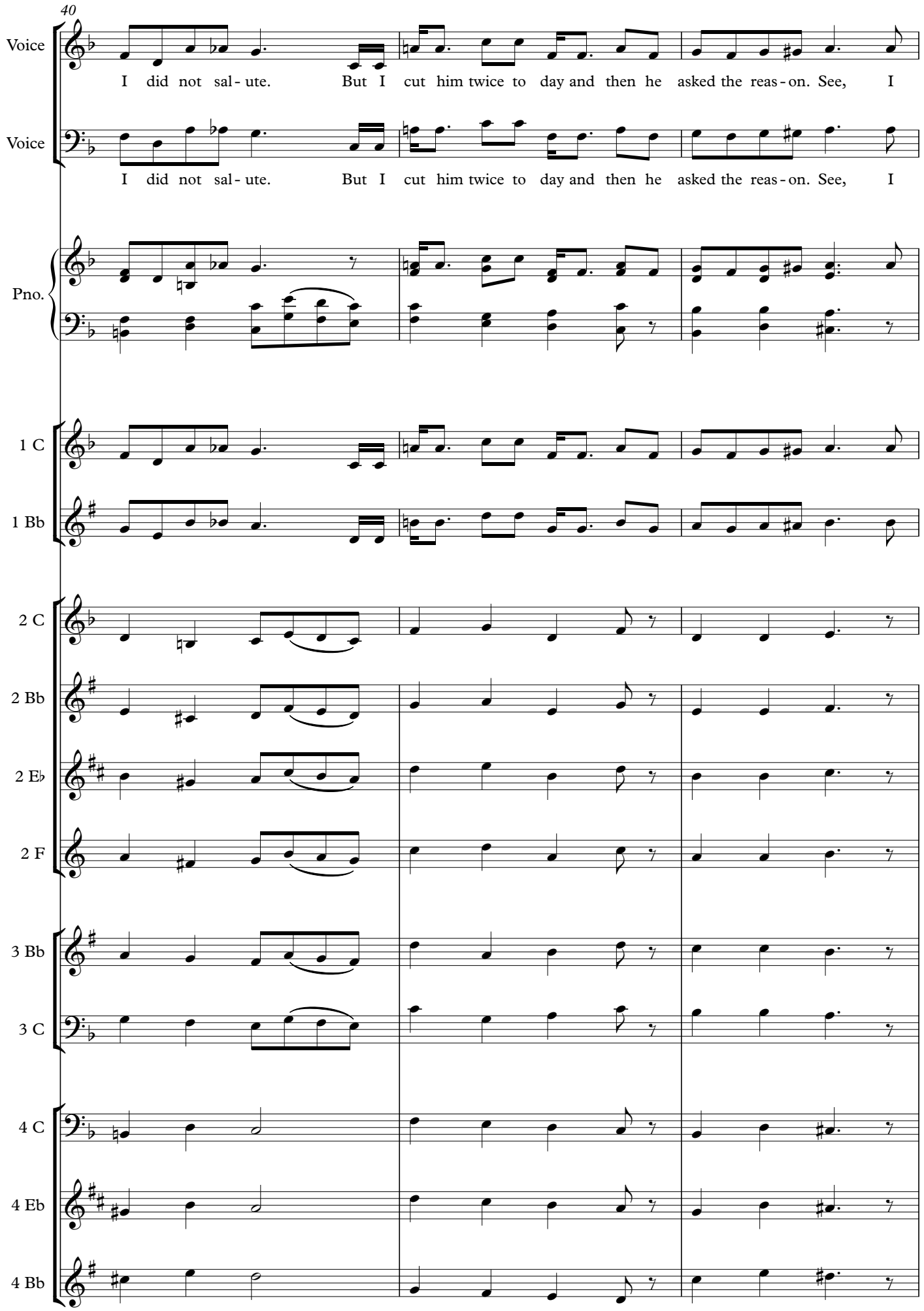

18
C
Voice
called him "Beatr- ice" back.
Send out the arm-y and the nav - y.
Send out the rank and
Voice
called him "Beatr- ice" back.
Send out the arm-y and the nav - y.
Send out the rank and
Pno.
mf
C
1 C
f
1 Bb
f
2 C
mf
2 Bb
mf
2 E♭
mf
2 F
mf
3 Bb
3 C
4 C
4 Eb
4 Bb

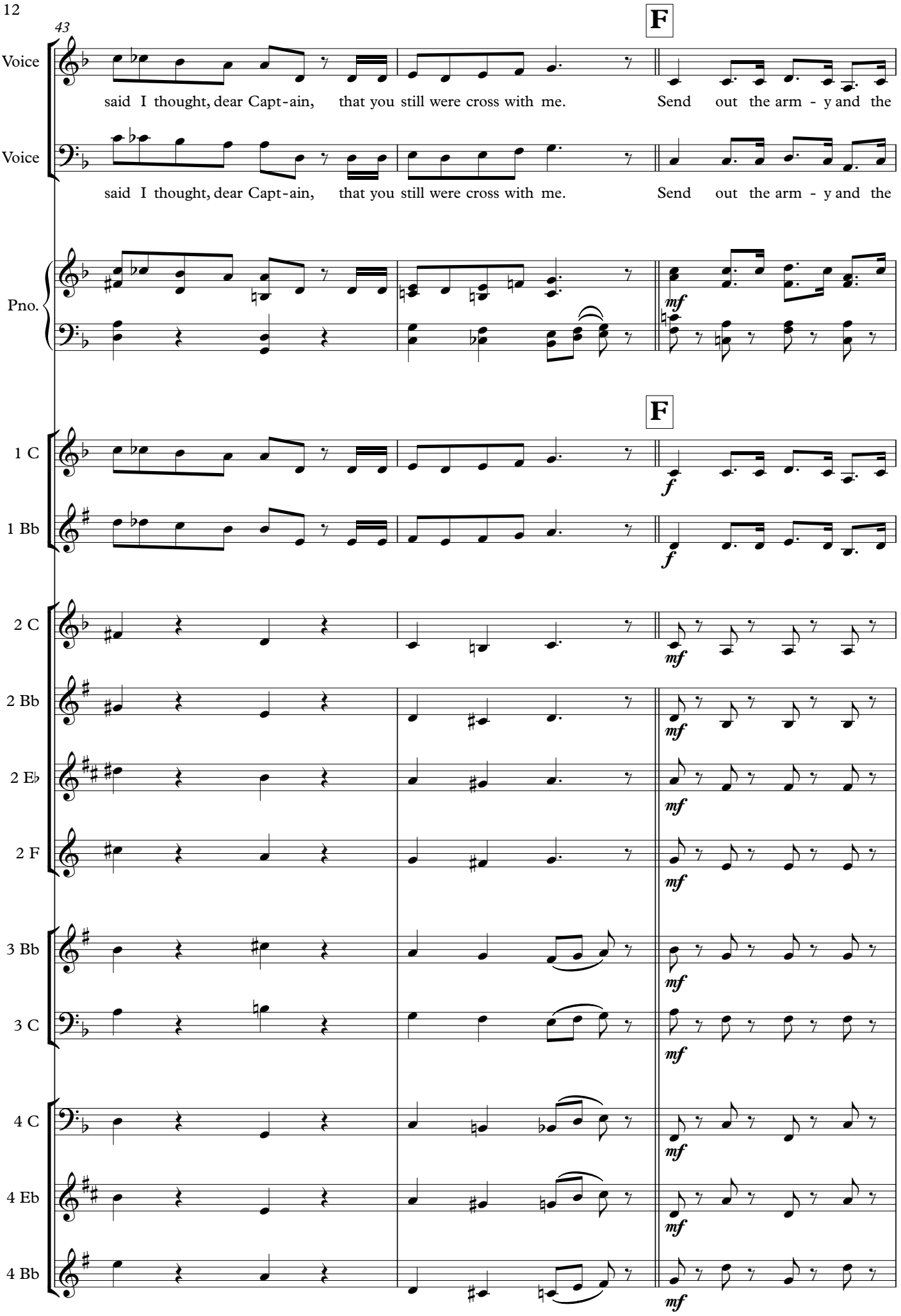

22
Voice
file. Send out the brave old terr - i - tor - ials. They'll face the dang-er with a
Voice
file. Send out the brave old terr - i - tor - ials. They'll face the dang-er with a
Pno.
1 C
1 Bb
2 C
2 Bb
2 Eb
2 F
3 Bb
3 C
4 C
4 Eb
4 Bb

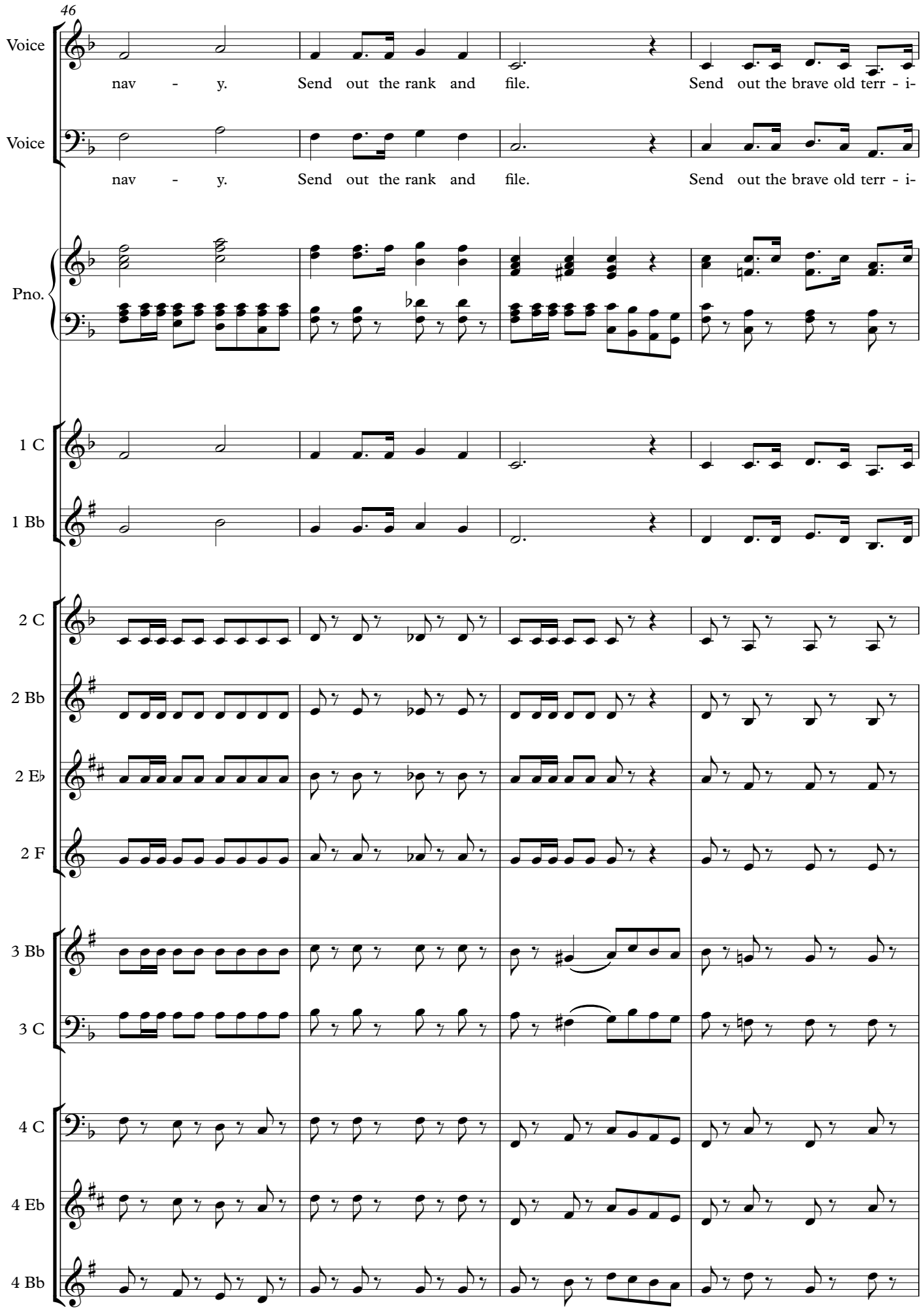

26
Voice
smile. Send out the boys of the old brig-ade whomade old Engl-and free?
Voice
smile. Send out the boys of the old brig-ade whomade old Engl-and free?
Pno.
1 C
1 Bb
2 C
2 Bb
2 Eb
2 F
3 Bb
3 C
4 C
4 Eb
4 Bb

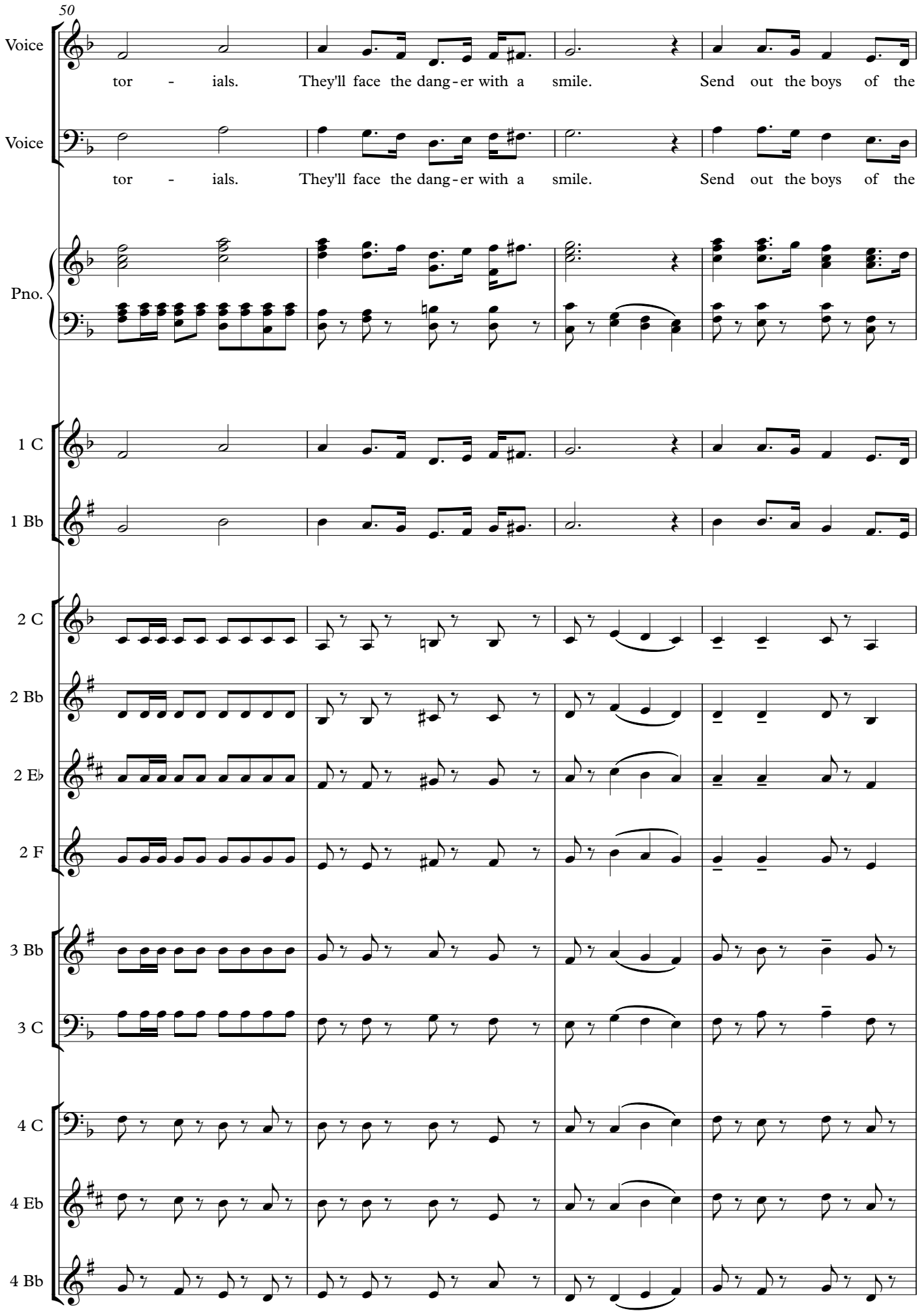

31
D
Voice
Send out my broth- er, my sist-er and my moth- er, But God's sake don't send me.
Voice
Send out my broth- er, my sist-er and my moth- er, But God's sake don't send me.
Pno.
D
1 C
1 Bb
2 C
2 Bb
2 E♭
2 F
3 Bb
3 C
4 C
4 Eb
4 Bb

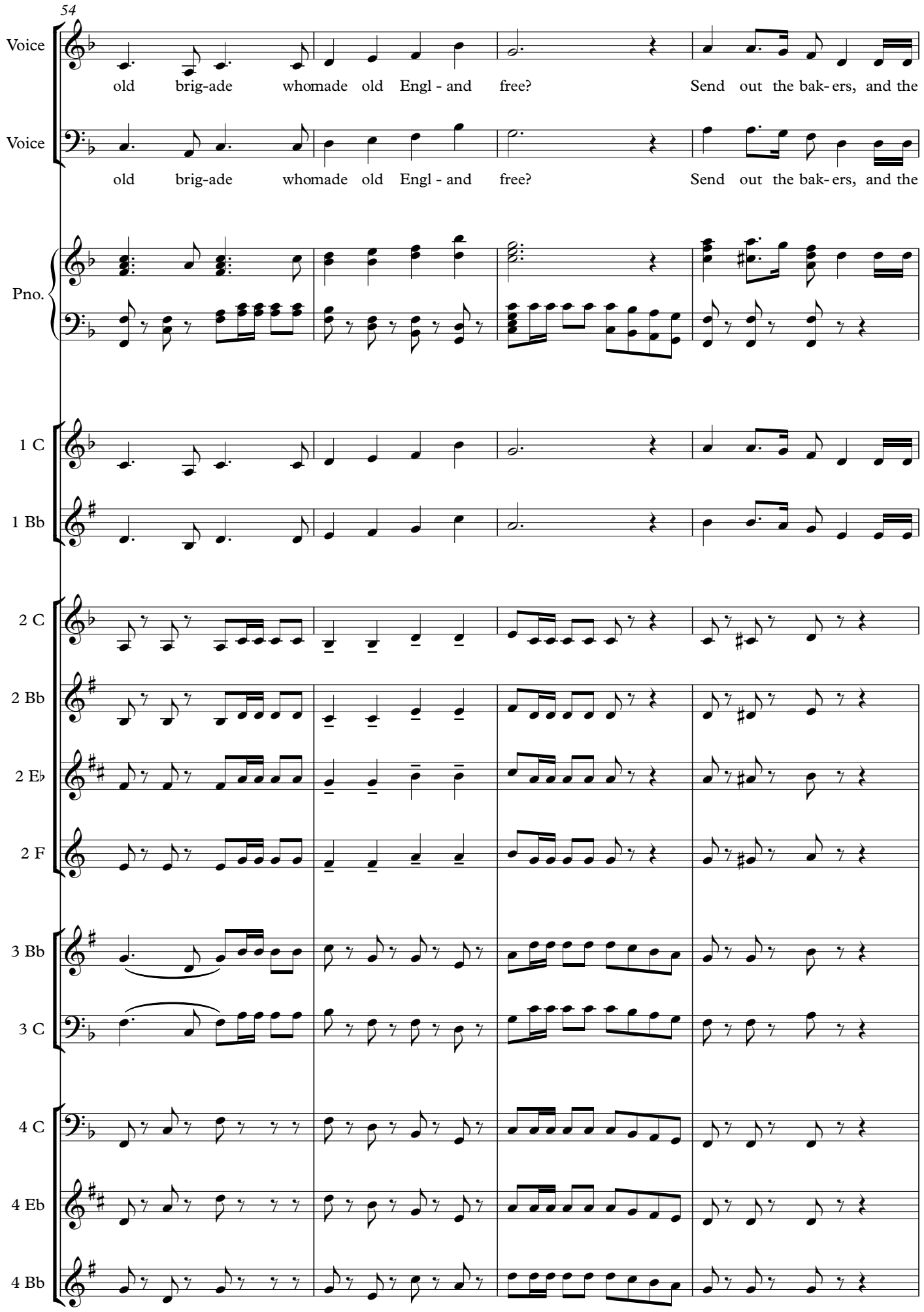

36
E
Voice
We have a nast y off-ic - er, he is a horr-id brute. Last Frid-ay he was terse with me 'cause
Voice
We have a nast y off-ic - er, he is a horr-id brute. Last Frid-ay he was terse with me 'cause
Pno.
mp
E
1 C
mf
1 Bb
mf
2 C
mp
2 Bb
mp
2 E♭
mp
2 F
mp
3 Bb
mp
3 C
mp
4 C
mp
4 Eb
mp
4 Bb
mp

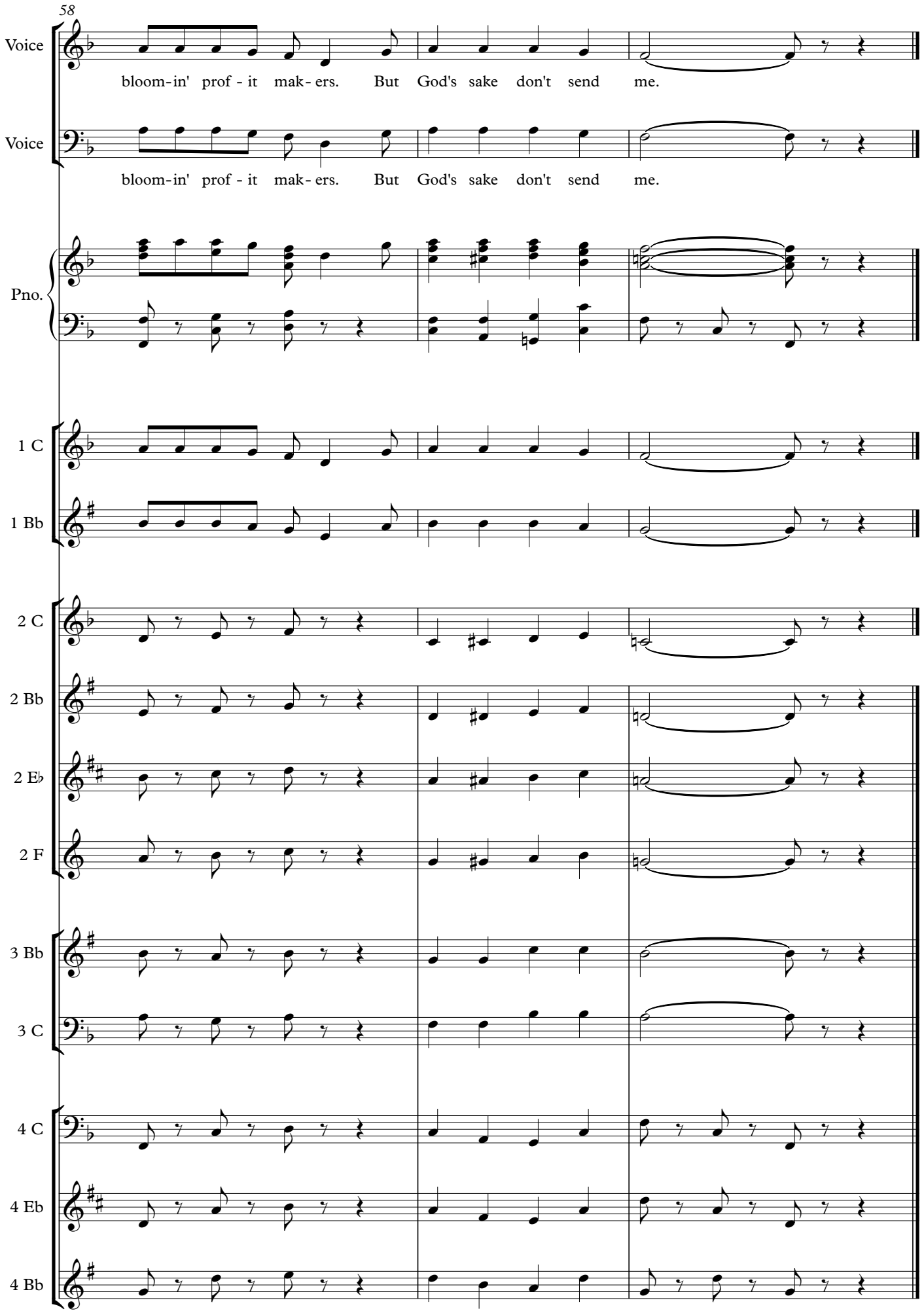

40
Voice
I did not sal - ute. But I cut him twice to day and then he asked the reas - on. See, I
Voice
I did not sal - ute. But I cut him twice to day and then he asked the reas - on. See, I
Pno.
1 C
1 Bb
2 C
2 Bb
2 Eb
2 F
3 Bb
3 C
4 C
4 Eb
4 Bb


43
F
Voice
said I thought, dear Capt-ain, that you still were cross with me. Send out the arm - y and the
Voice
said I thought, dear Capt-ain, that you still were cross with me. Send out the arm - y and the
Pno.
mf
F
1 C
f
1 Bb
f
2 C
mf
2 Bb
mf
2 Eb
mf
2 F
mf
3 Bb
mf
3 C
mf
4 C
mf
4 Eb
mf
4 Bb
mf


46
Voice
nav - y. Send out the rank and file. Send out the brave old terr - i-
Voice
nav - y. Send out the rank and file. Send out the brave old terr - i-
Pno.
1 C
1 Bb
2 C
2 Bb
2 Eb
2 F
3 Bb
3 C
4 C
4 Eb
4 Bb


50
Voice
tor - ials. They'll face the dang - er with a smile. Send out the boys of the
Voice
tor - ials. They'll face the dang - er with a smile. Send out the boys of the
Pno.
1 C
1 Bb
2 C
2 Bb
2 Eb
2 F
3 Bb
3 C
4 C
4 Eb
4 Bb


54
Voice
old brig-ade whomade old Engl - and free? Send out the bak- ers, and the
Voice
old brig-ade whomade old Engl - and free? Send out the bak- ers, and the
Pno.
1 C
1 Bb
2 C
2 Bb
2 Eb
2 F
3 Bb
3 C
4 C
4 Eb
4 Bb


58
Voice
bloom-in' prof - it mak- ers. But God's sake don't send me.
Voice
bloom-in' prof - it mak- ers. But God's sake don't send me.
Pno.
1 C
1 Bb
2 C
2 Bb
2 Eb
2 F
3 Bb
3 C
4 C
4 Eb
4 Bb

Voice

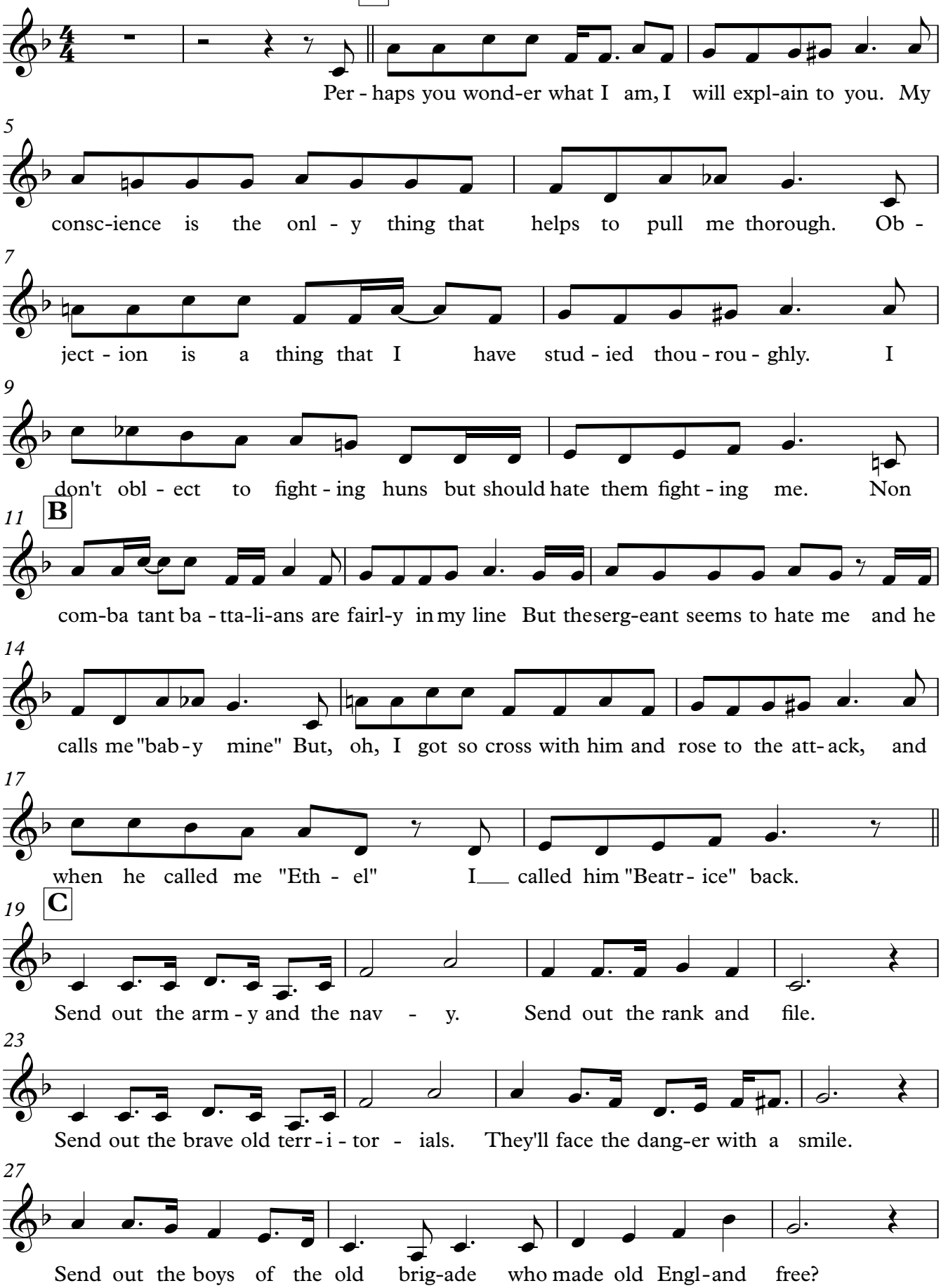
The Conscientious Objector

As sung by Alfred Lester

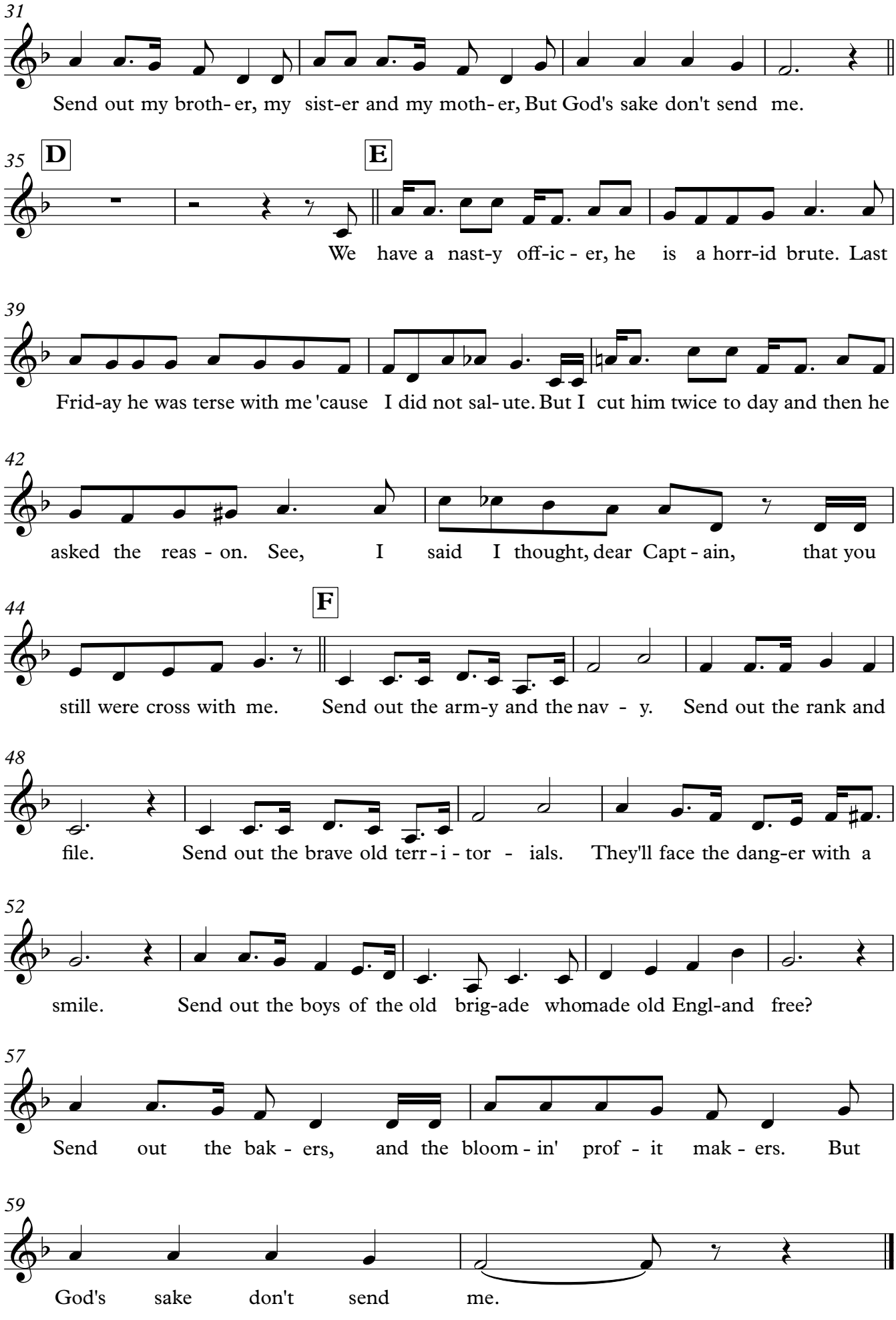
Arranged by Kevin Morgan
Written by Davy Burnaby & Gitz Rice

♩=90
Moderato and rubato

A



V.S.


31
Send out my broth- er, my sist-er and my moth- er, But God's sake don't send me.
35
D
E
We have a nast-y off-ic - er, he is a horr-id brute. Last
39
Frid-ay he was terse with me 'cause I did not sal- ute. But I cut him twice to day and then he
42
asked the reas - on. See, I said I thought, dear Capt - ain, that you
44
F
still were cross with me. Send out the arm-y and the nav - y. Send out the rank and
48
file. Send out the brave old terr - i - tor - ials. They'll face the dang-er with a
52
smile. Send out the boys of the old brig-ade whomade old Engl-and free?
57
Send out the bak - ers, and the bloom - in' prof - it mak - ers. But
59
God's sake don't send me.

Voice

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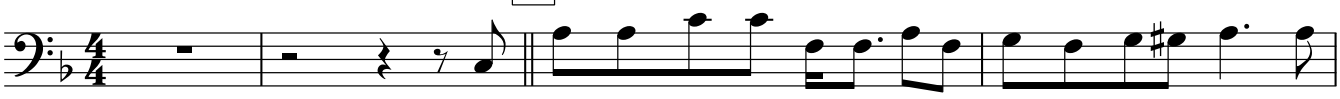
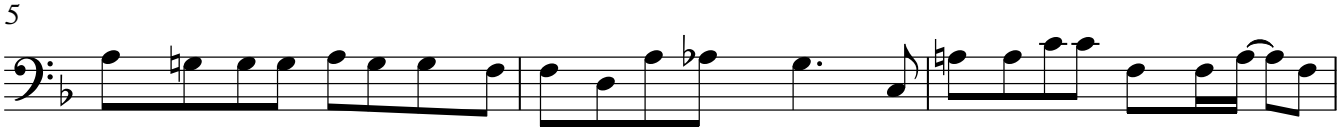
♩=90
Moderato and rubato

A



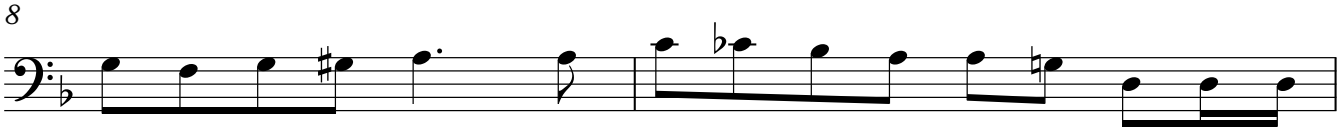
Per - haps you wond-er what I am, I will expl-ain to you. My

5



consc-ience is the onl-y thing that helps to pull me thorough. Ob - ject-ion is a thing that I have

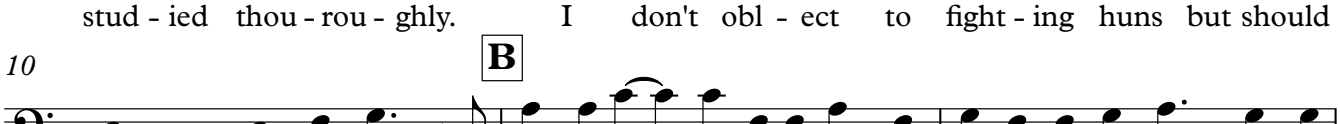
8



stud - ied thou - rou - ghly. I don't obl - ect to fight - ing huns but should

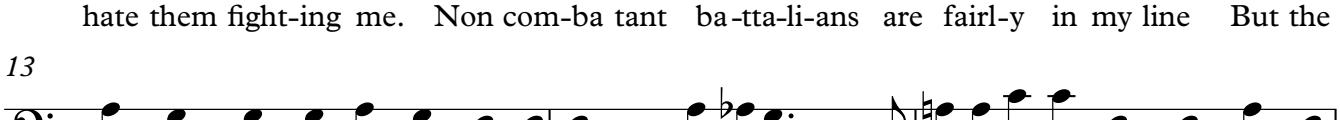
10

B



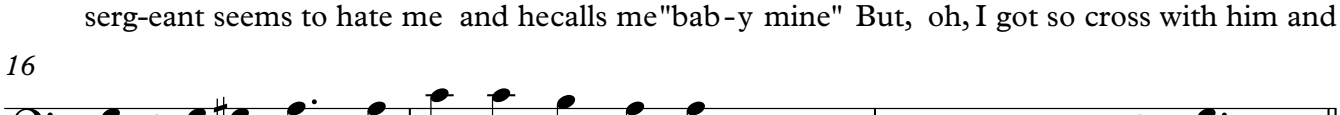
hate them fight-ing me. Non com-ba tant ba-tta-li-ans are fairl-y in my line But the

13



serg-eant seems to hate me and he calls me "bab - y mine" But, oh, I got so cross with him and

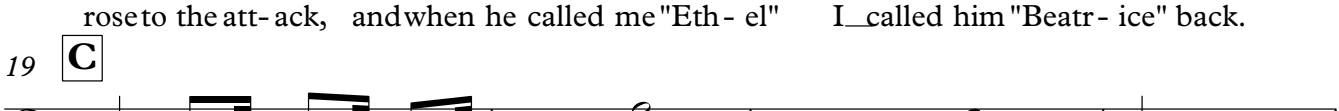
16



rose to the att - ack, and when he called me "Eth - el" I_called him "Beatr - ice" back.

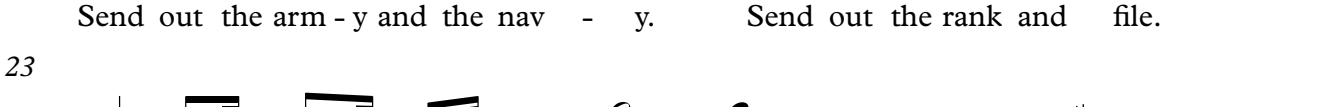
19

C



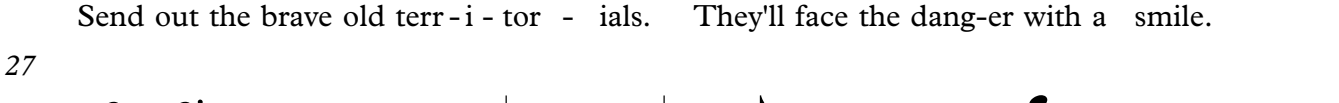
Send out the arm - y and the nav - y. Send out the rank and file.

23



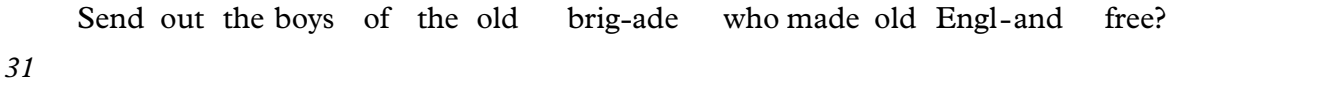
Send out the brave old terr - i - tor - ials. They'll face the dang-er with a smile.

27



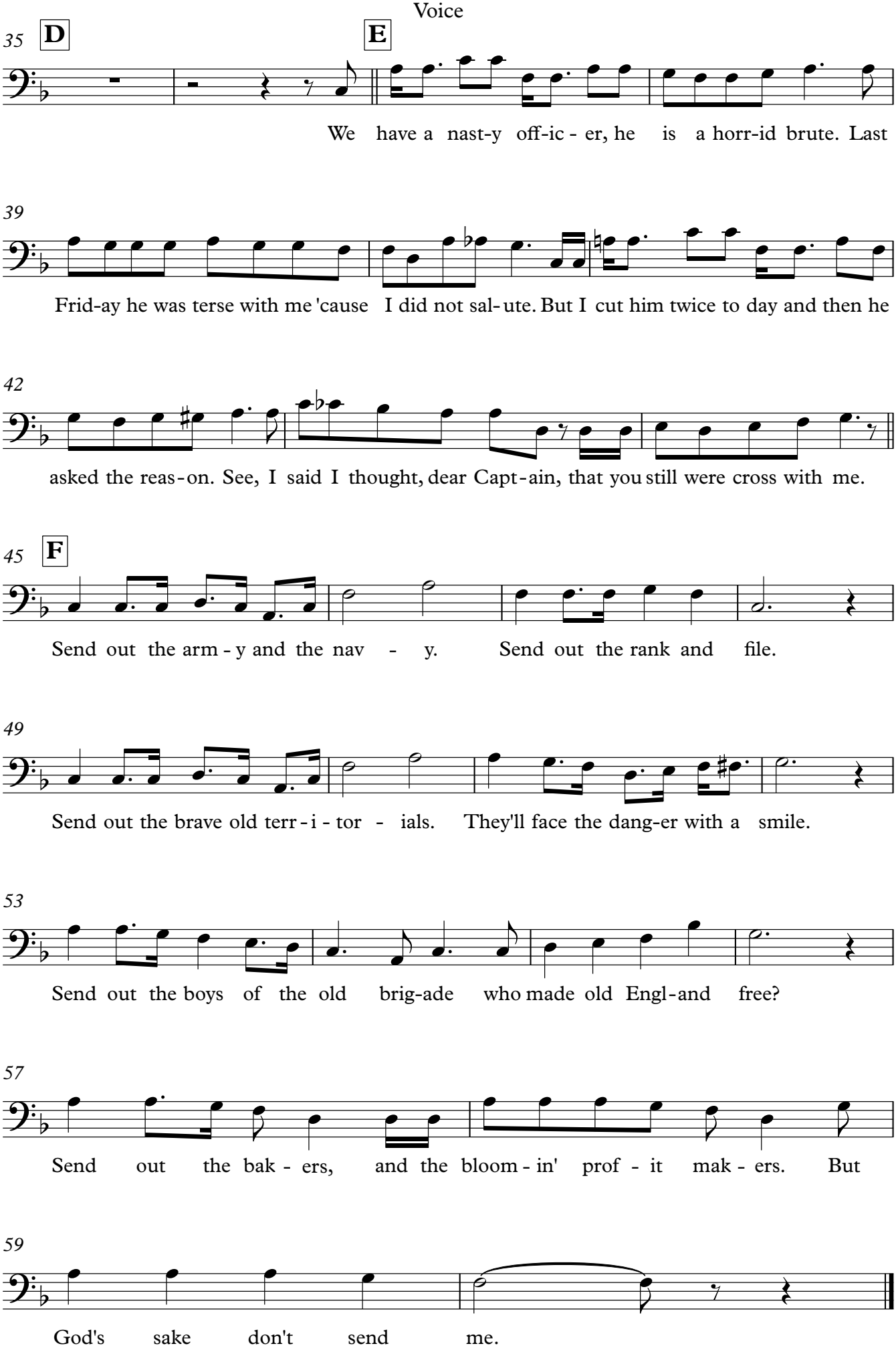
Send out the boys of the old brig-ade who made old Engl - and free?

31



Send out my broth - er, my sist-er and my moth - er, But God's sake don't send me.

V.S.


35
D
E
We have a nast-y off-ic - er, he is a horr-id brute. Last
39
Frid-ay he was terse with me 'cause I did not sal-ute. But I cut him twice to day and then he
42
asked the reas-on. See, I said I thought, dear Capt-ain, that you still were cross with me.
45
F
Send out the arm - y and the nav - y. Send out the rank and file.
49
Send out the brave old terr - i - tor - ials. They'll face the dang-er with a smile.
53
Send out the boys of the old brig-ade who made old Engl-and free?
57
Send out the bak - ers, and the bloom - in' prof - it mak - ers. But
59
God's sake don't send me.

Piano

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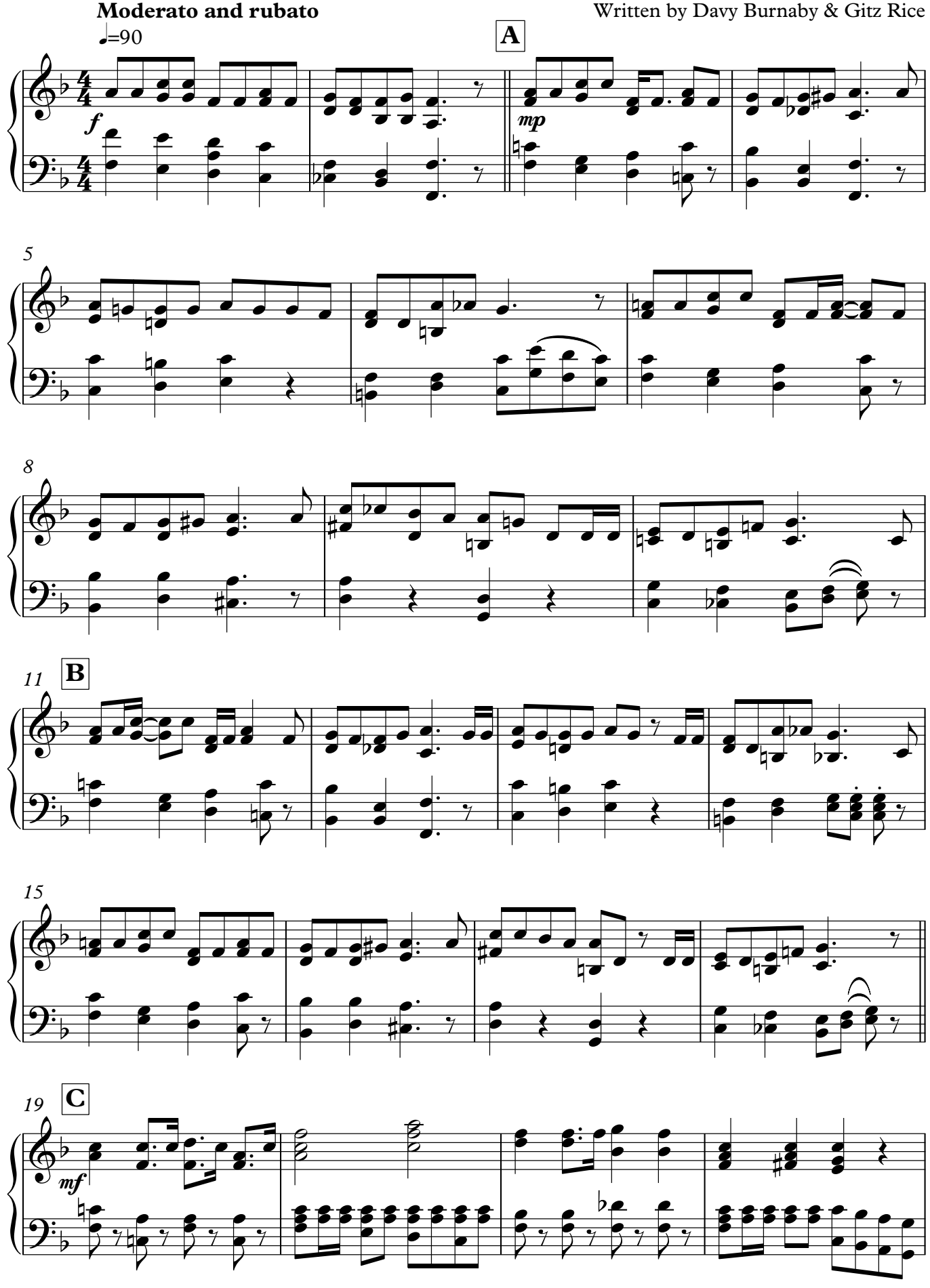
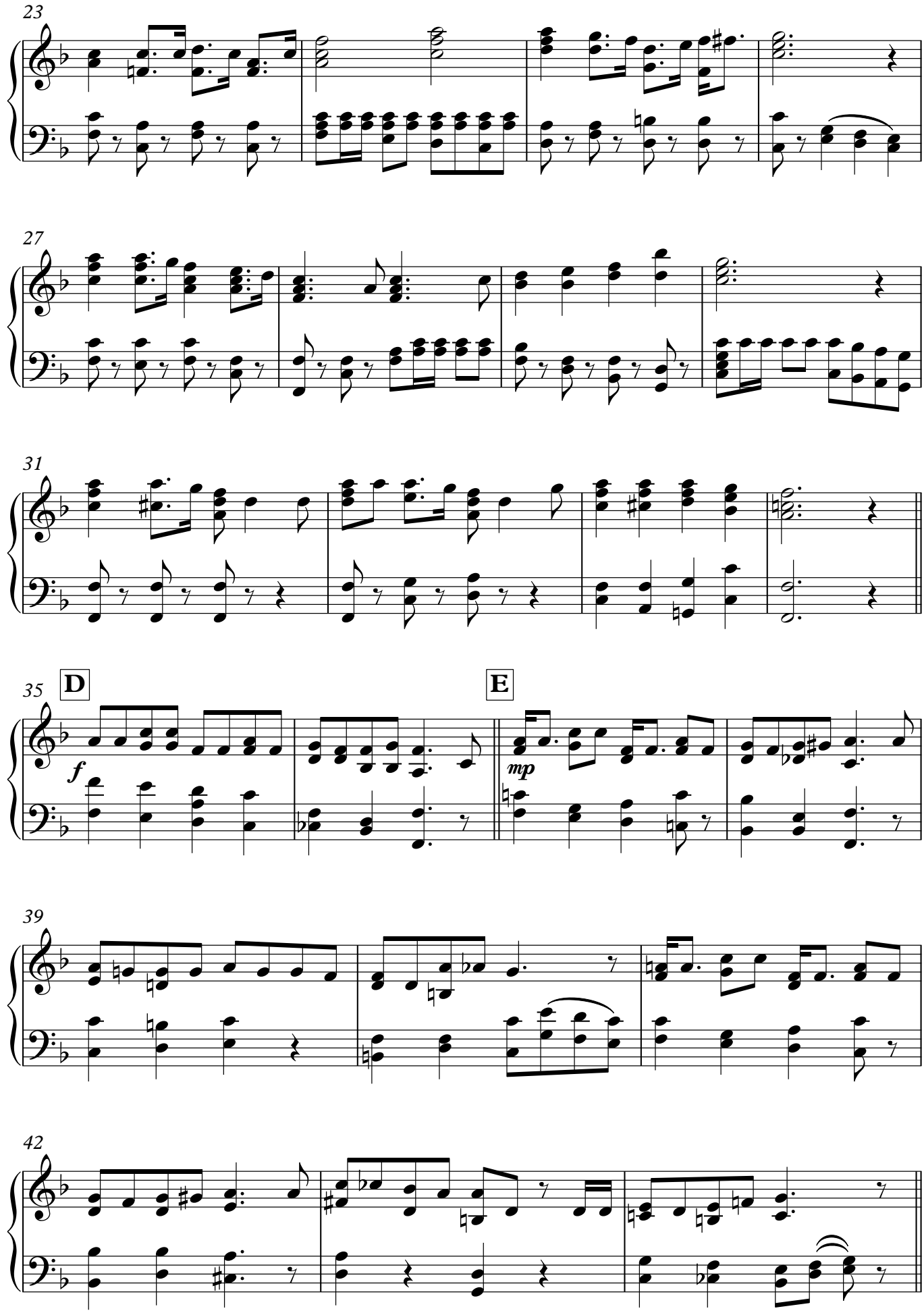
Written by Davy Burnaby & Gitz Rice

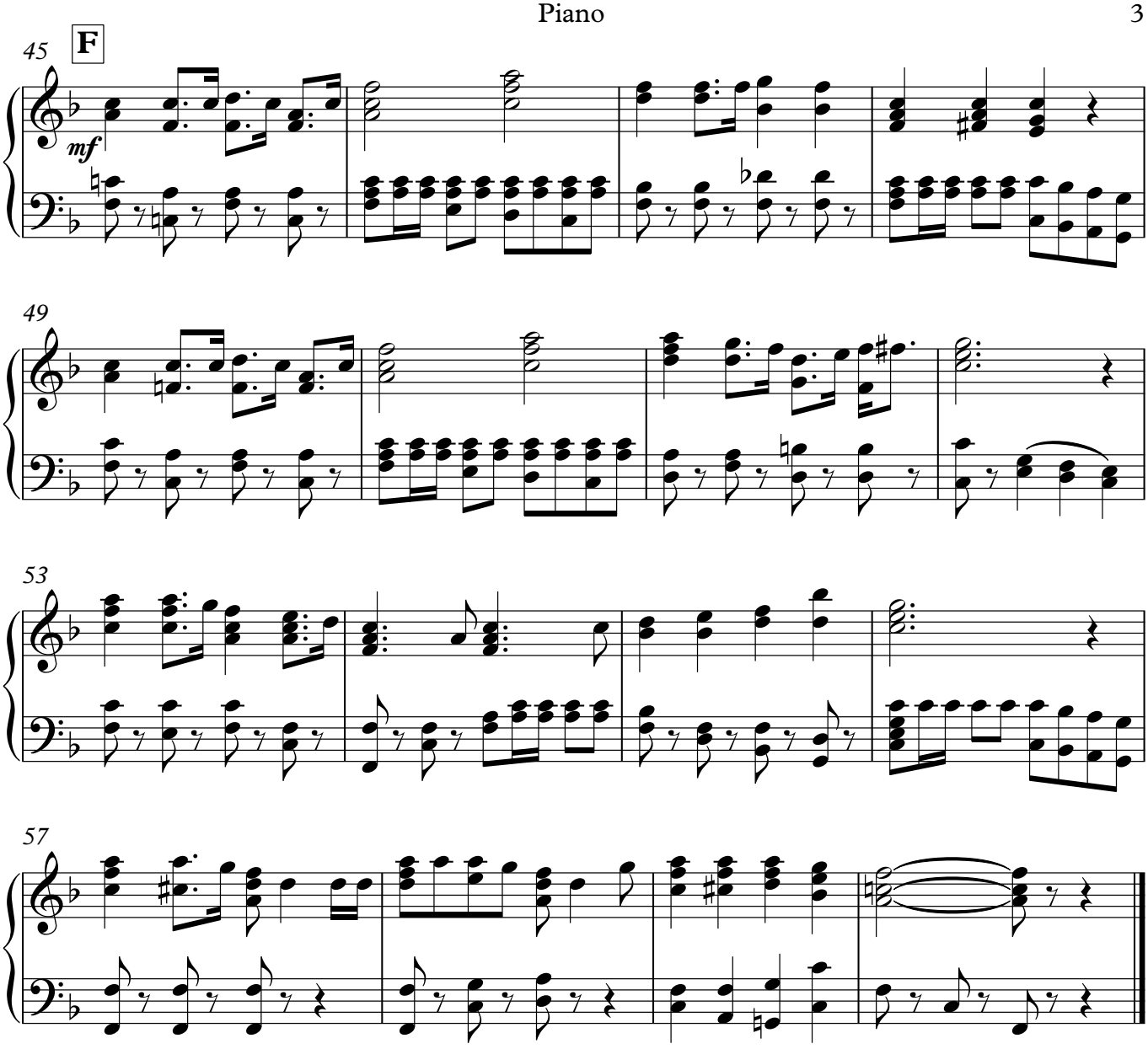
Moderato and rubato

♩=90



V.S.


23
27
31
35
D
E
f
mp
39
42


45
F
mf
49
53
57

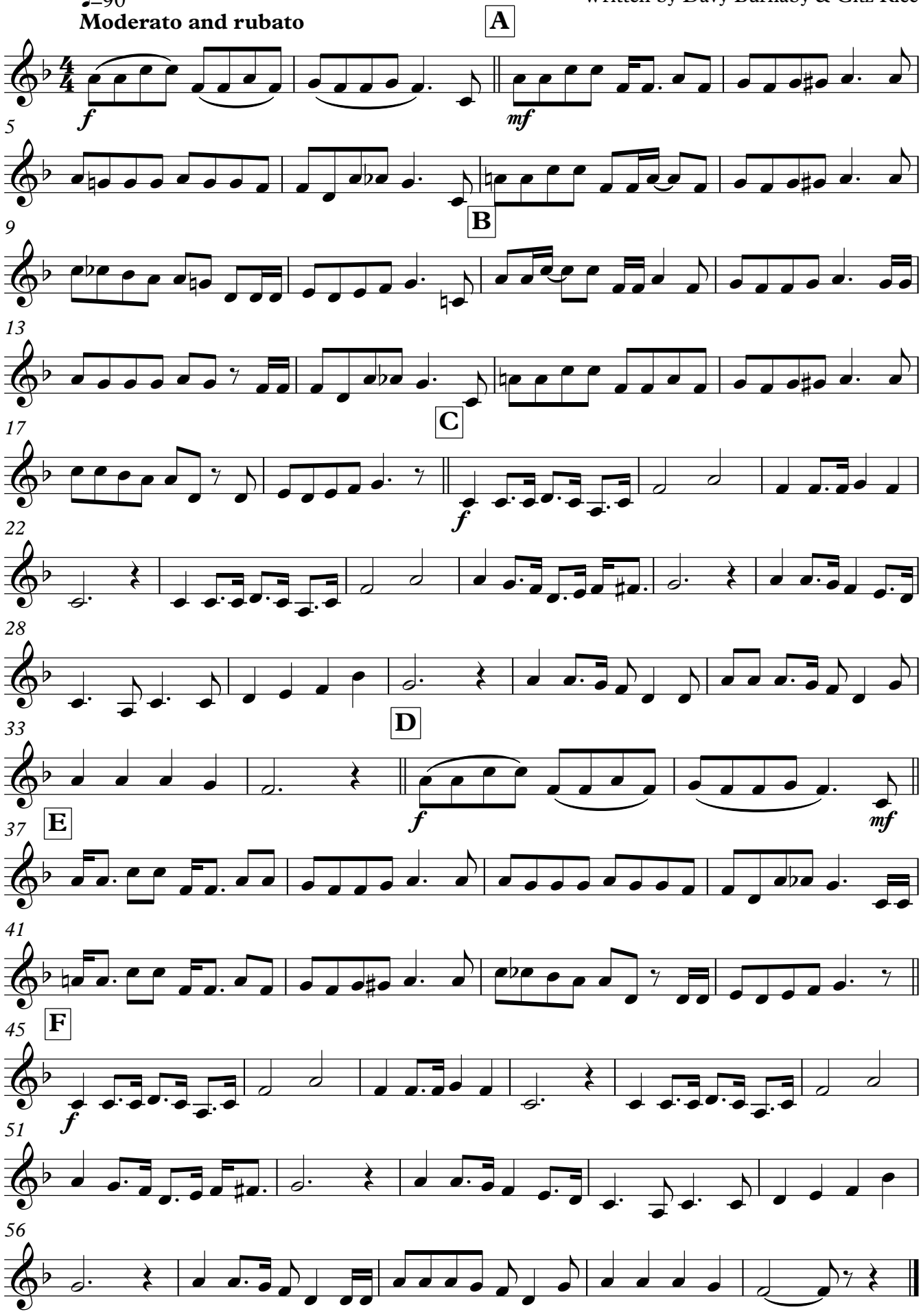
The Conscientious Objector

Part 1 in C

As sung by Alfred Lester

Arranged by Kevin Morgan
Written by Davy Burnaby & Gitz Rice

♩=90
Moderato and rubato



The Conscientious Objector

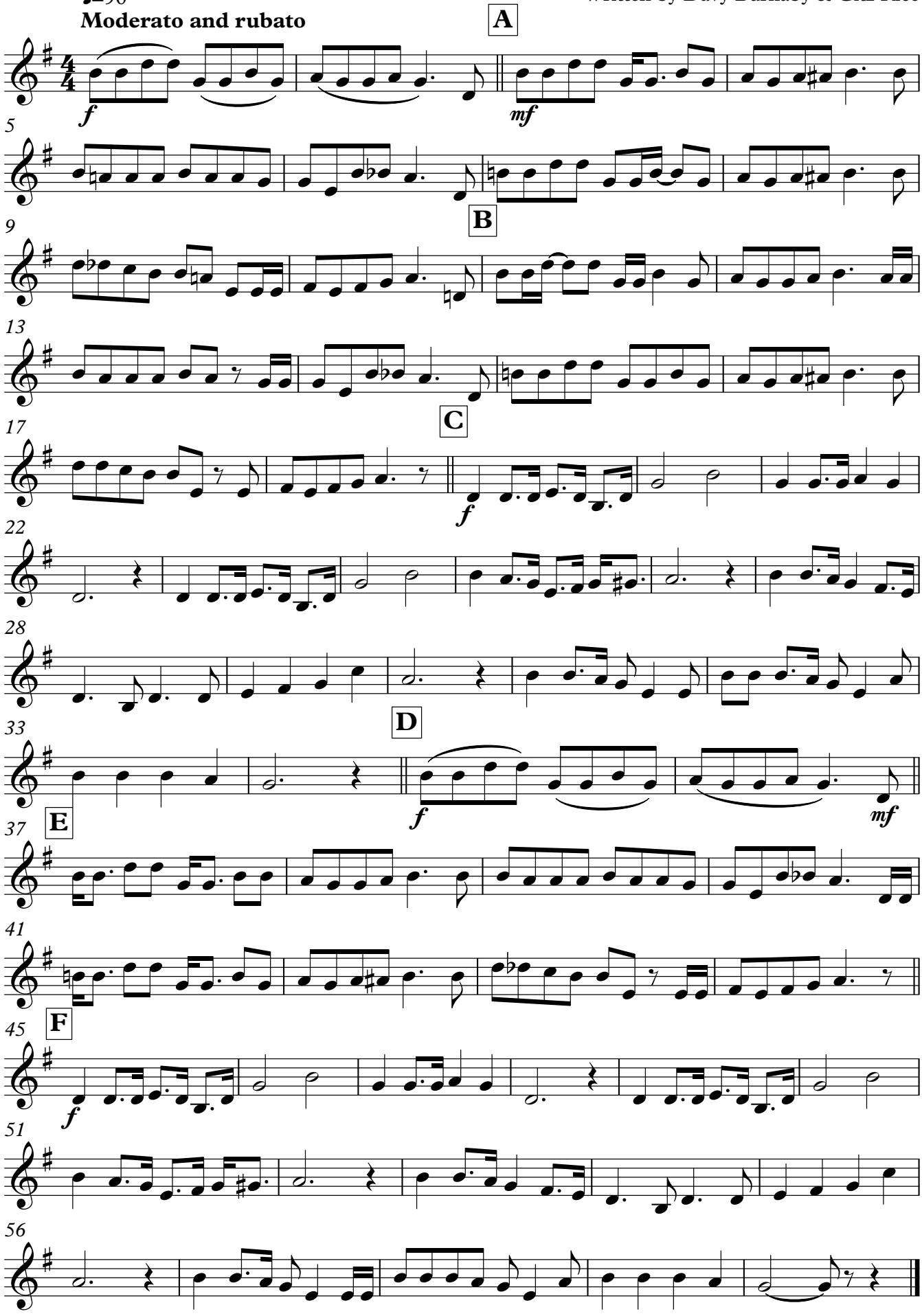
Part 1 in B♭

As sung by Alfred Lester

Arranged by Kevin Morgan
Written by Davy Burnaby & Gitz Rice

♩=90

Moderato and rubato

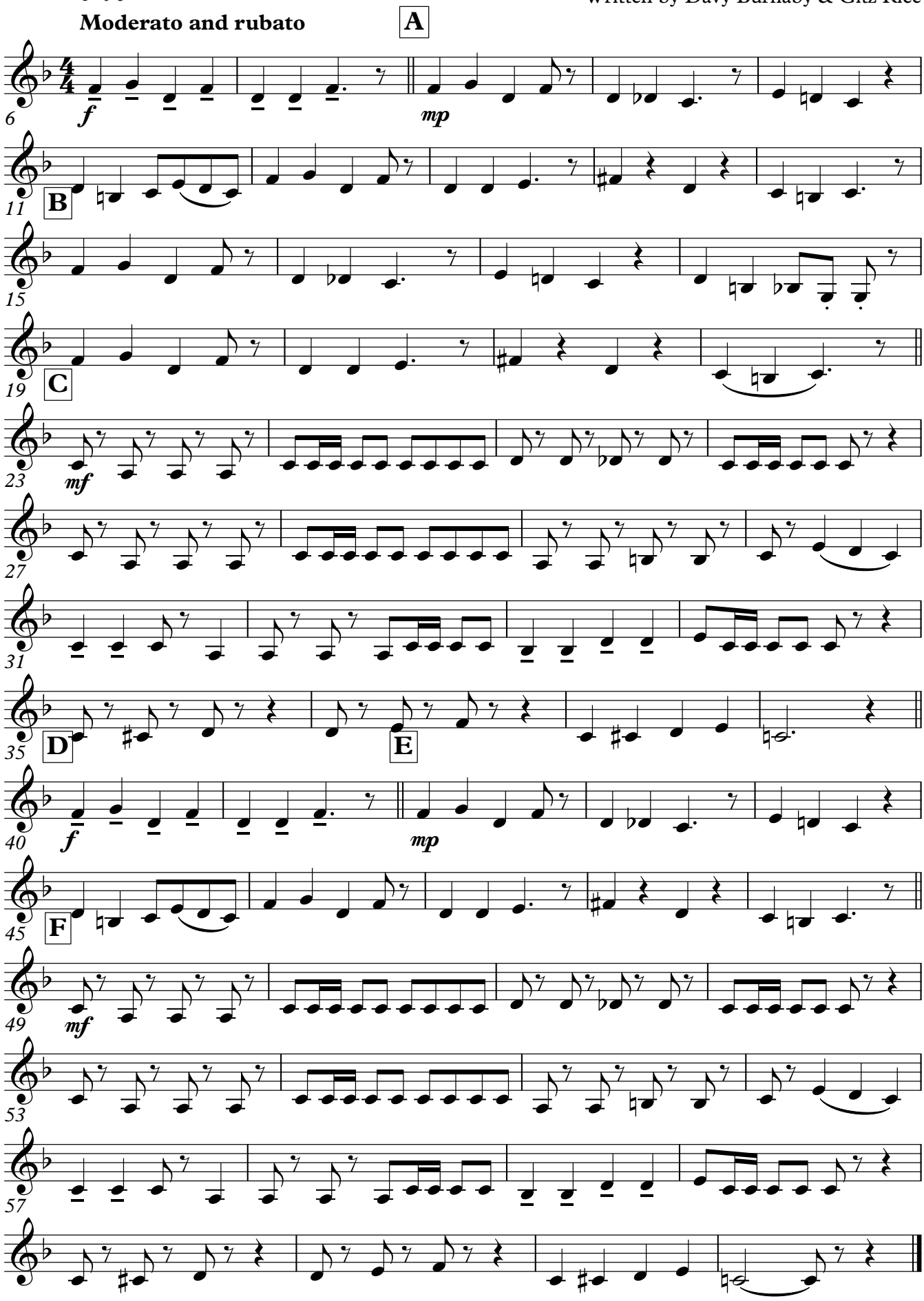


The Conscientious Objector

Part 2 in C

As sung by Alfred Lester

Arranged by Kevin Morgan
Written by Davy Burnaby & Gitz Rice



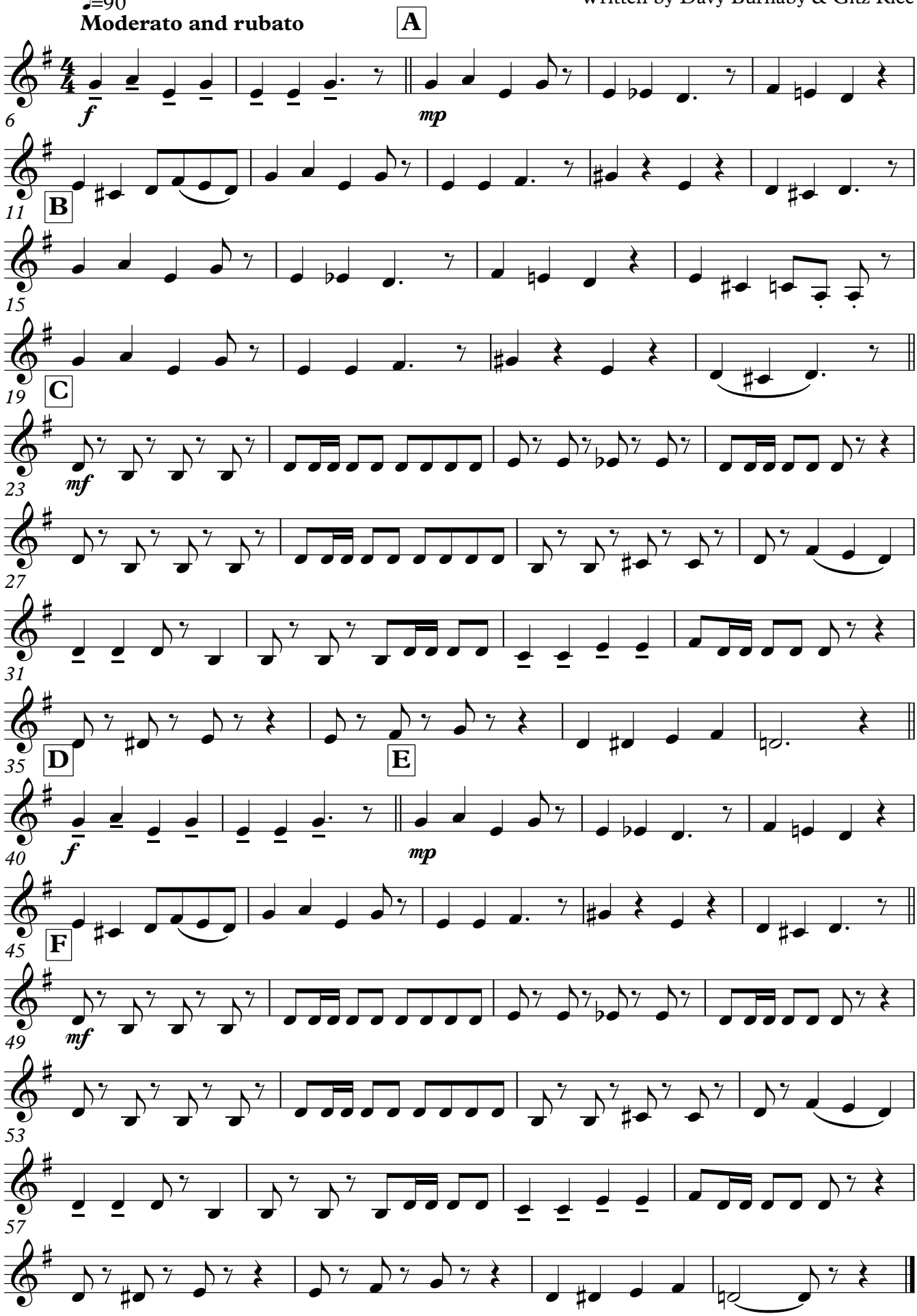
The Conscientious Objector

Part 2 in B♭

As sung by Alfred Lester

Arranged by Kevin Morgan
Written by Davy Burnaby & Gitz Rice

♩=90
Moderato and rubato

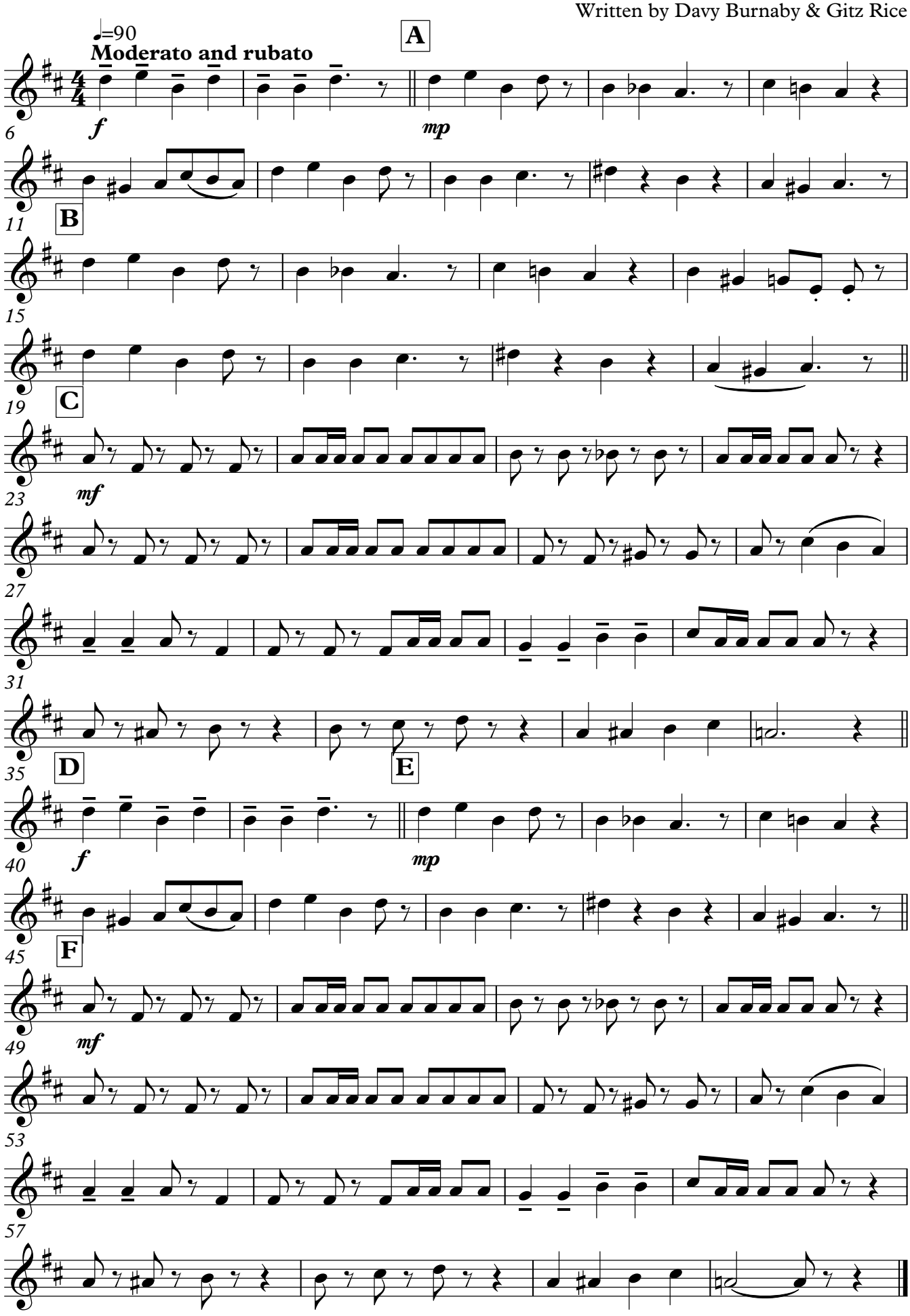


The Conscientious Objector

Part 2 in E♭

As sung by Alfred Lester

Arranged by Kevin Morgan
Written by Davy Burnaby & Gitz Rice

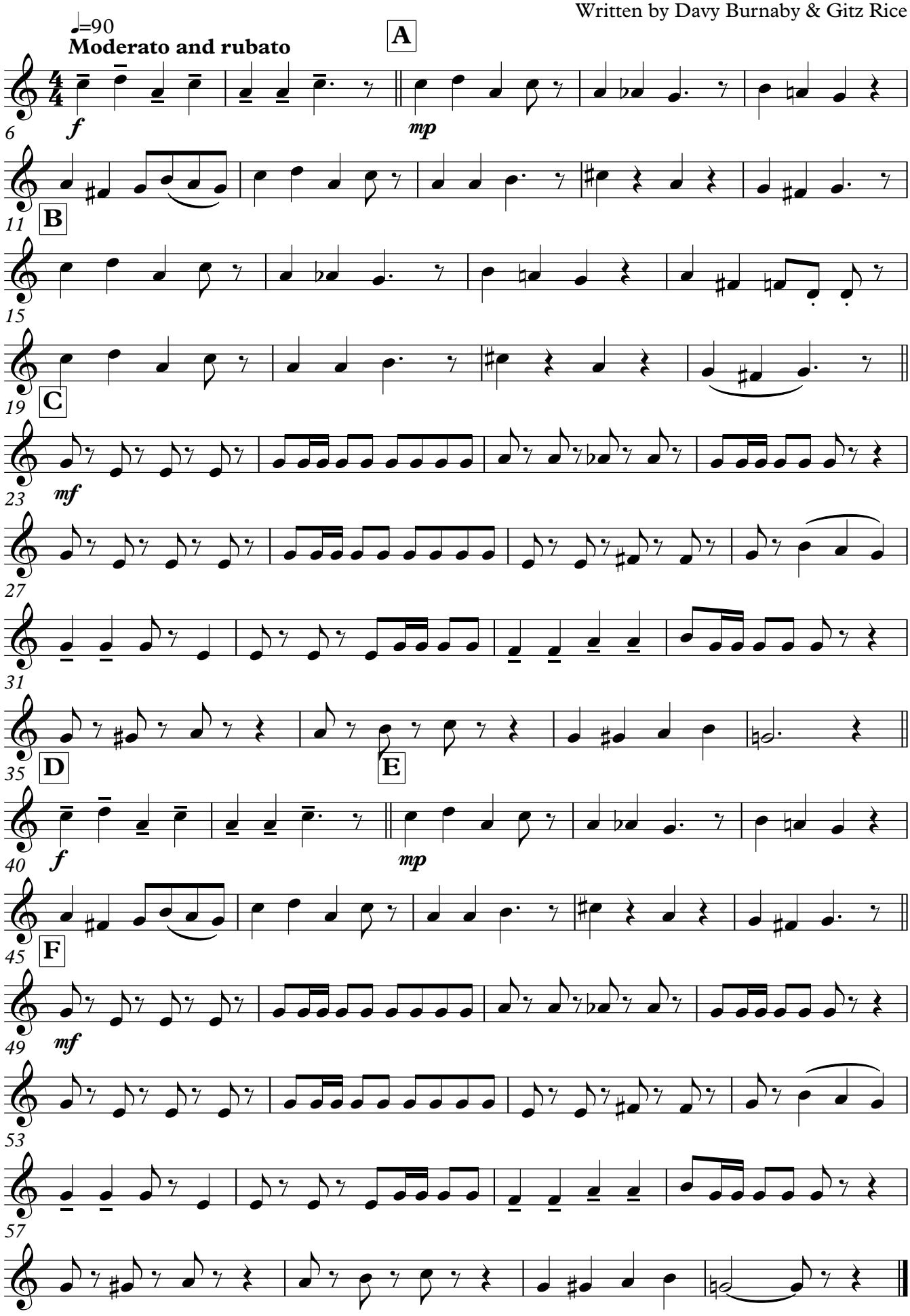


The Conscientious Objector

Part 2 in F

As sung by Alfred Lester

Arranged by Kevin Morgan
Written by Davy Burnaby & Gitz Rice

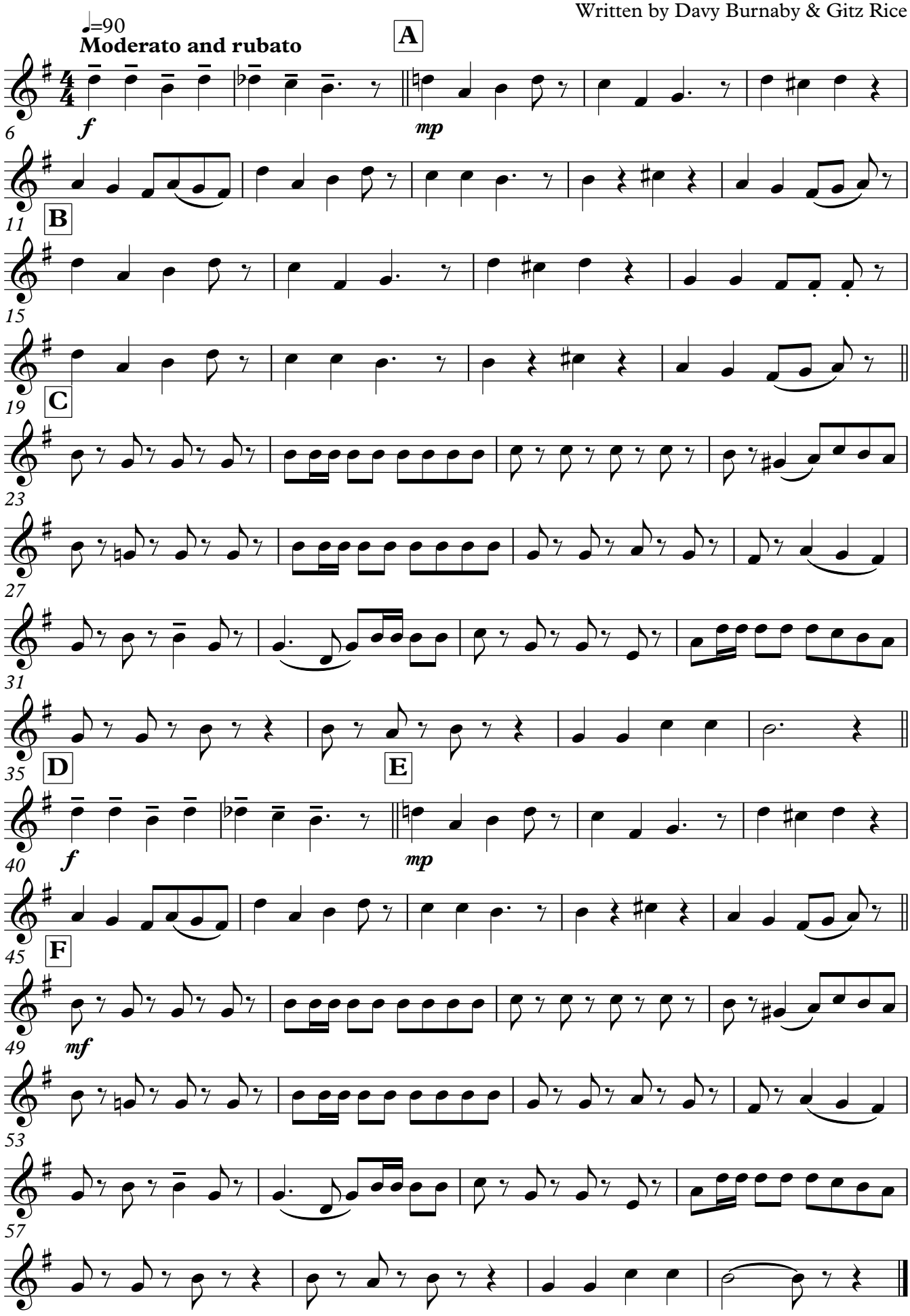


The Conscientious Objector

Part 3 in Bb

As sung by Alfred Lester

Arranged by Kevin Morgan
Written by Davy Burnaby & Gitz Rice

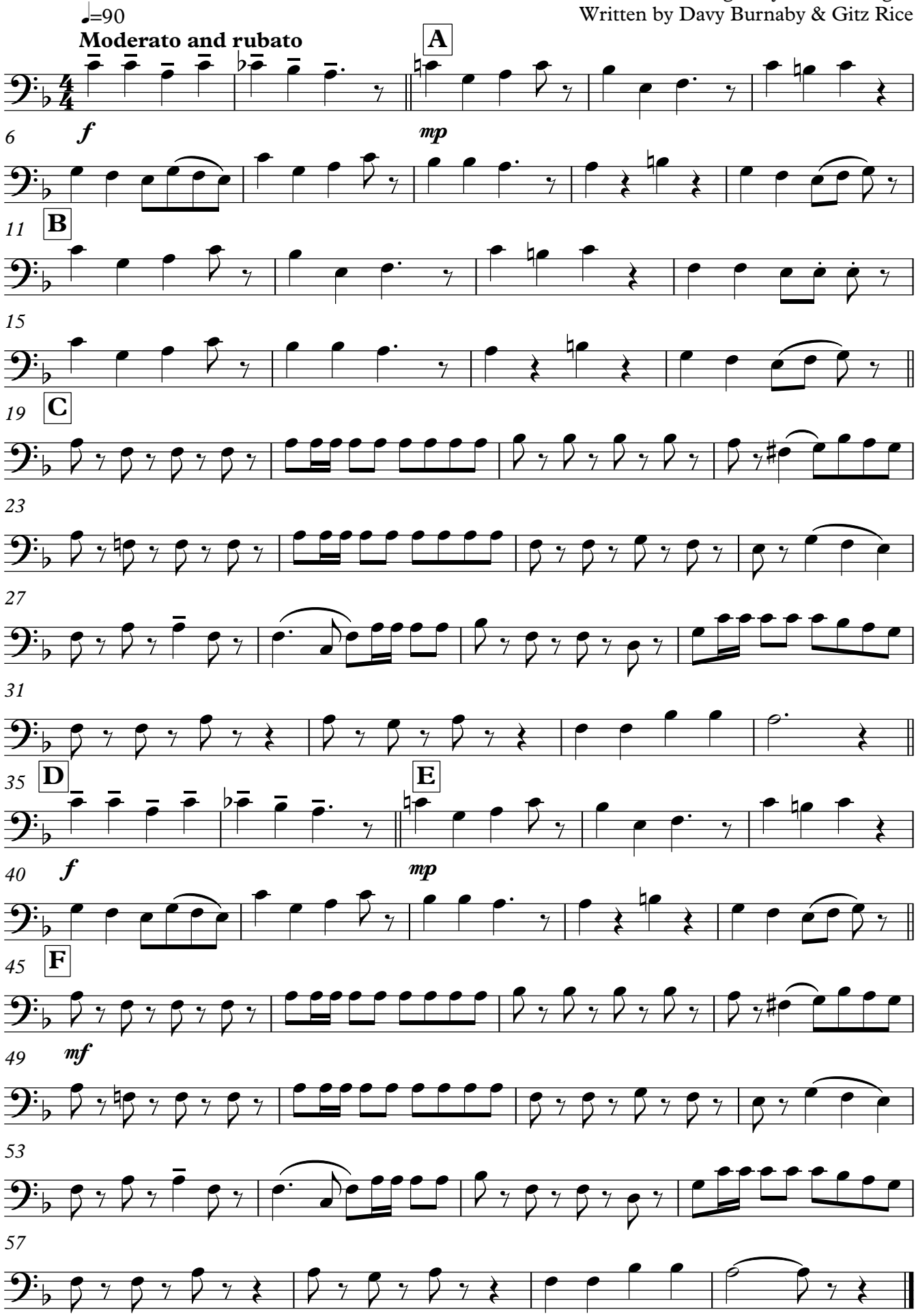


The Conscientious Objector

Part 3 in C

As sung by Alfred Lester

Arranged by Kevin Morgan
Written by Davy Burnaby & Gitz Rice

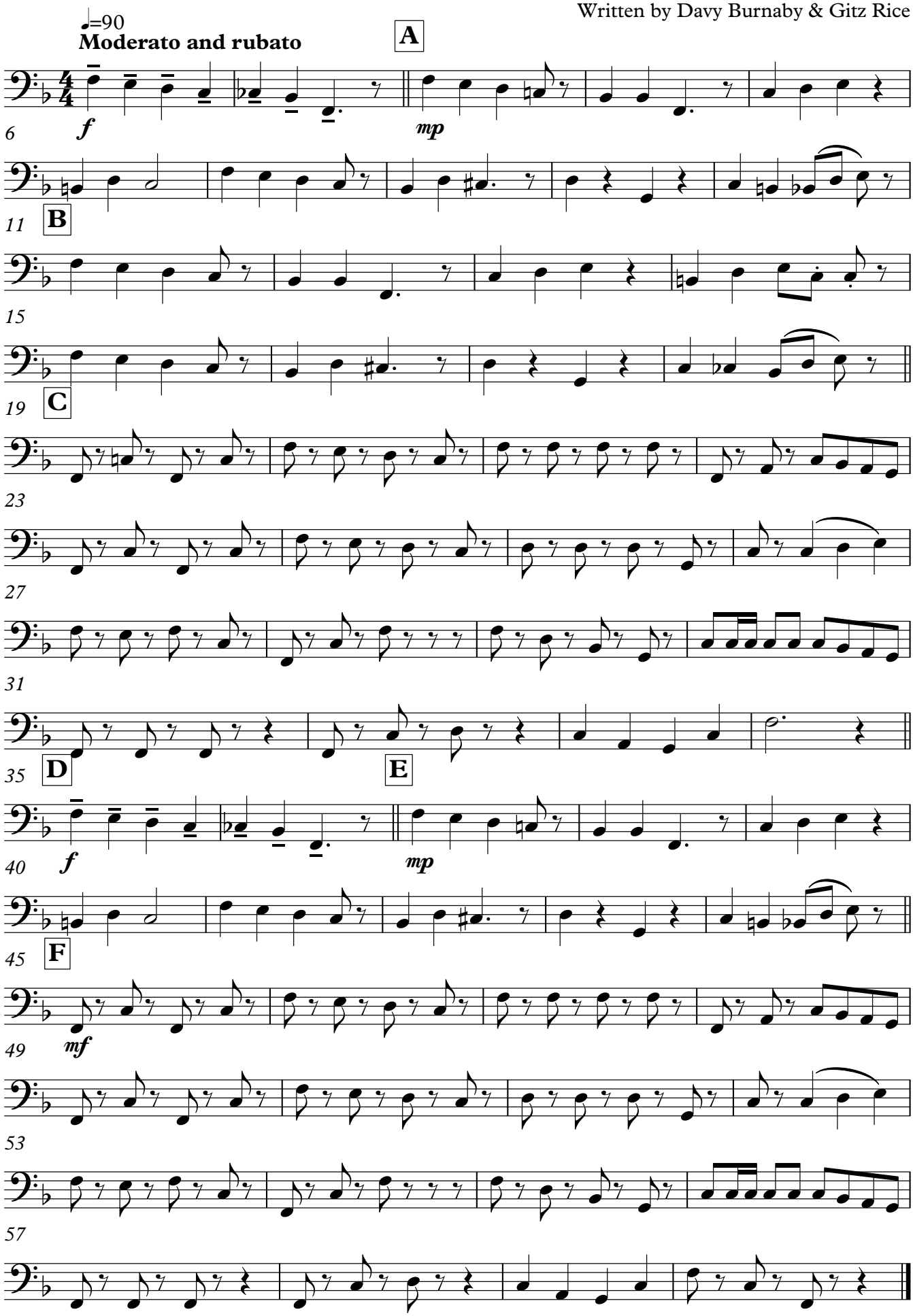


The Conscientious Objector

Part 4 in C

As sung by Alfred Lester

Arranged by Kevin Morgan
Written by Davy Burnaby & Gitz Rice

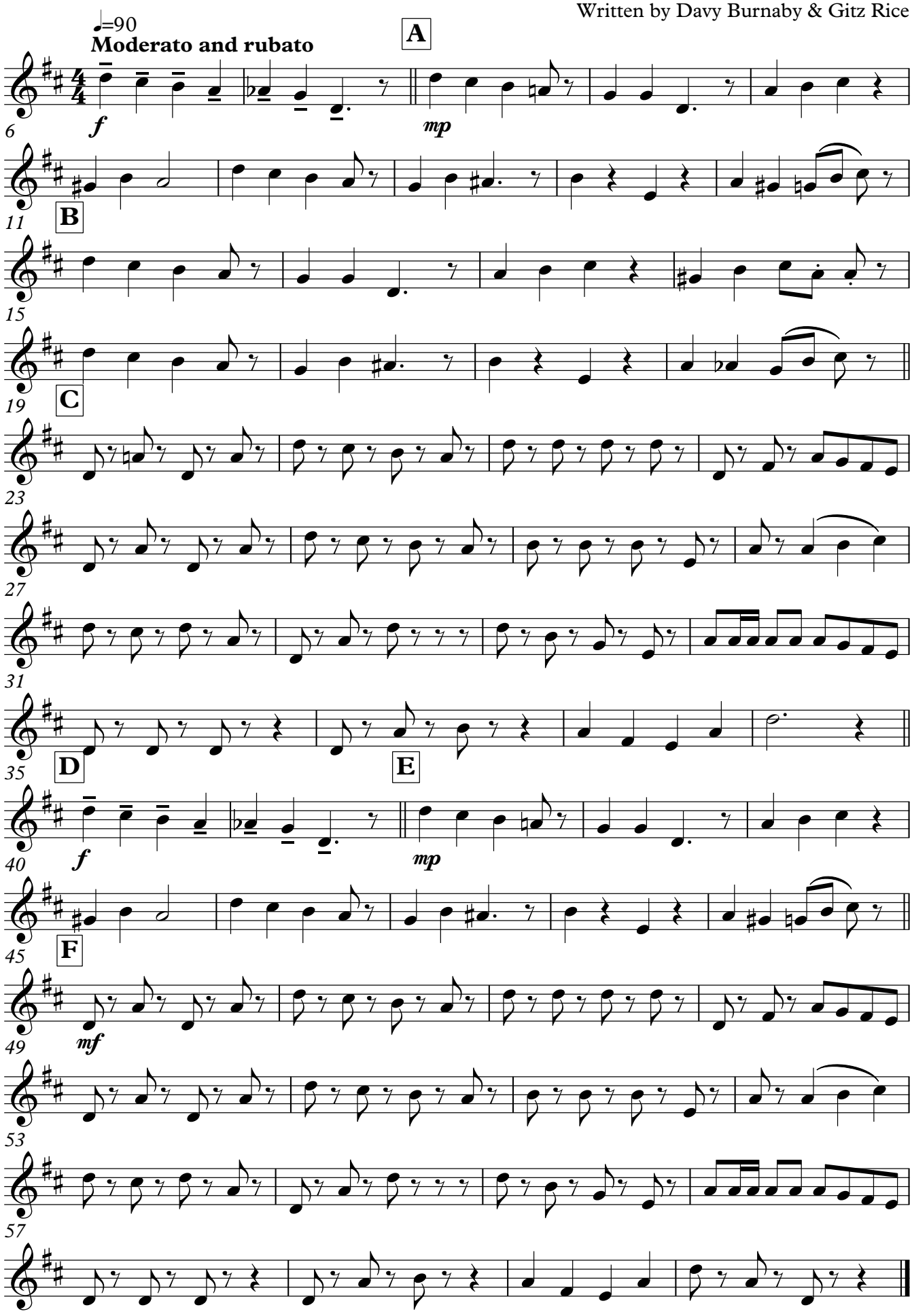


The Conscientious Objector

Part 4 in E♭

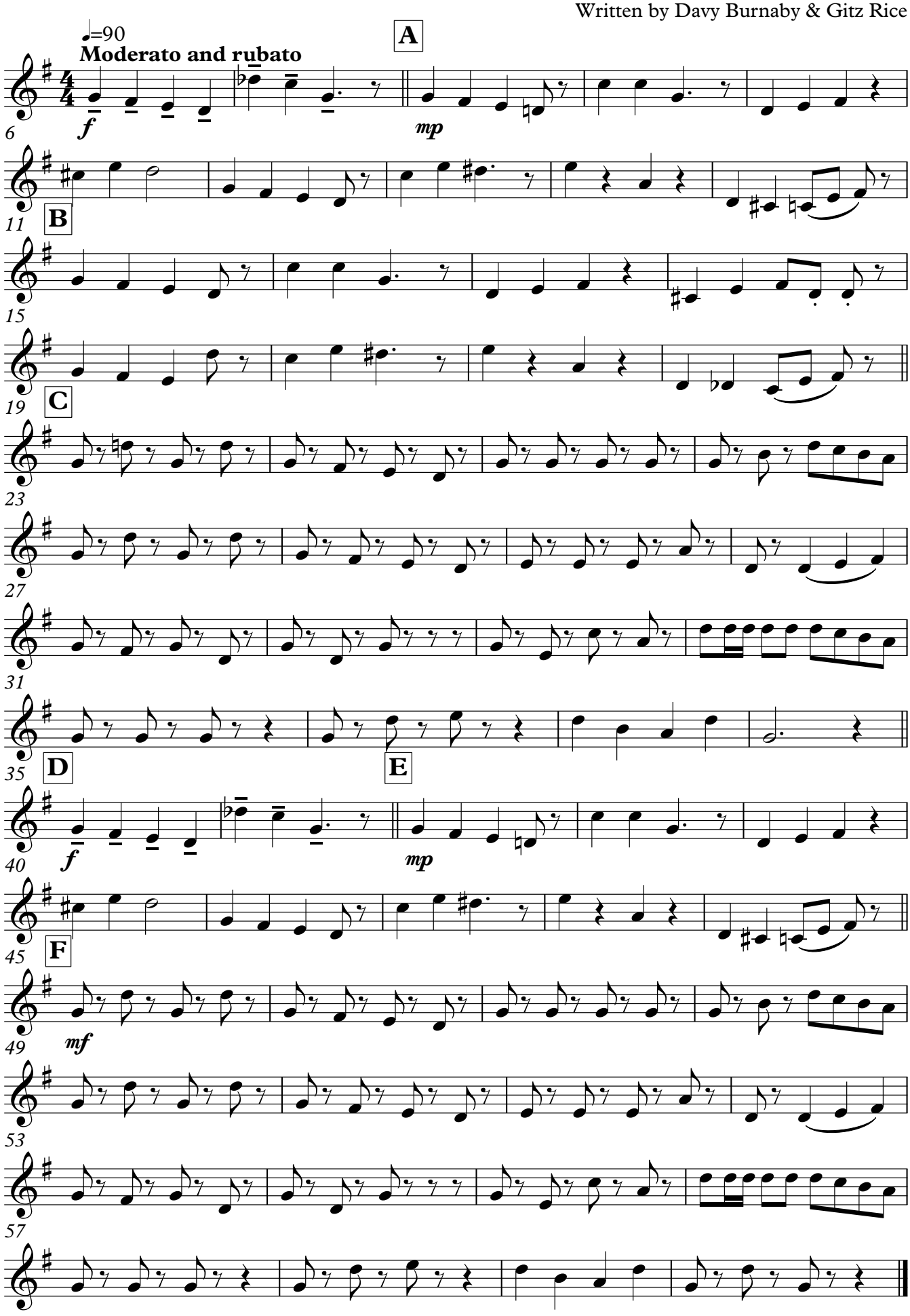
As sung by Alfred Lester

Arranged by Kevin Morgan
Written by Davy Burnaby & Gitz Rice



The Conscientious Objector

Part 4 in B♭

As sung by Alfred Lester

Arranged by Kevin Morgan
Written by Davy Burnaby & Gitz Rice