



trombonemusic.co.uk

PROCESSIONAL

By Kevin Morgan

A short piece of music (1'30") appropriate for ceremonial occasions or as a concert opener.
Arranged for trombone quartet or octet.

trombonemusic.co.uk specialises in trombone compositions, arrangements and recordings. Please visit our website for further information.

Processional

For Trombone Octet

KEVIN MORGAN

Majestic but flowing (♩=112)

First system of music for Trombone Octet, measures 1-5. The score includes parts for Trombone 1, Trombone 2, Trombone 3, Bass Trombone 4, Trombone 5, Trombone 6, Trombone 7, and Bass Trombone 8. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo/mood is "Majestic but flowing" with a quarter note equal to 112 beats per minute. The first four parts (Trombone 1, 2, 3, and Bass Trombone 4) play a melodic line starting on a half note, followed by a quarter note, and then a half note. The fifth part (Trombone 5) plays a half note. The sixth part (Trombone 6) plays a half note. The seventh part (Trombone 7) plays a half note. The eighth part (Bass Trombone 8) plays a half note. The first four parts are marked with a forte (*f*) dynamic.



Second system of music for Trombone Octet, measures 6-10. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4, Tbn. 5, Tbn. 6, Tbn. 7, and B. Tbn. 8. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo/mood is "Majestic but flowing" with a quarter note equal to 112 beats per minute. The first four parts (Tbn. 1, 2, 3, and B. Tbn. 4) play a melodic line starting on a half note, followed by a quarter note, and then a half note. The fifth part (Tbn. 5) plays a half note. The sixth part (Tbn. 6) plays a half note. The seventh part (Tbn. 7) plays a half note. The eighth part (B. Tbn. 8) plays a half note. The first four parts are marked with a forte (*f*) dynamic.

13

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

B. Tbn. 8

p *f* *p* *f* *mf* *trm*

19

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

B. Tbn. 8

p *f* *mf* *p* *f* *mf* *3*

24

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

B. Tbn. 8

mf

p

f

p

28

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

B. Tbn. 8

f

mf

f

f

mf

33

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. 4 *ff*

Tbn. 5 *ff*

Tbn. 6 *ff*

Tbn. 7 *ff*

B. Tbn. 8 *ff*



37

Tbn. 1 *trmm*

Tbn. 2

Tbn. 3

B. Tbn. 4

Tbn. 5 *trmm*

Tbn. 6

Tbn. 7

B. Tbn. 8

Processional

For Trombone Quartet

KEVIN MORGAN

Majestic but flowing (♩=112)

First system of music for Trombone Quartet (Measures 1-6). The score is in 4/4 time, key of B-flat major (two flats). The tempo is marked "Majestic but flowing (♩=112)". The dynamics are *f* (first time) and *mf* (second time).

Parts: Trombone 1, Trombone 2, Trombone 3, Bass Trombone 4.

Second system of music for Trombone Quartet (Measures 7-13). The score includes a first ending (1.) and a second ending (2.) marked with a trill (tr). The dynamics are *p* (piano), *f* (forte), and *mf* (mezzo-forte).

Parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4.

Third system of music for Trombone Quartet (Measures 14-19). The score includes a first ending (1.) and a second ending (2.) marked with a trill (tr). The dynamics are *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).

Parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4.

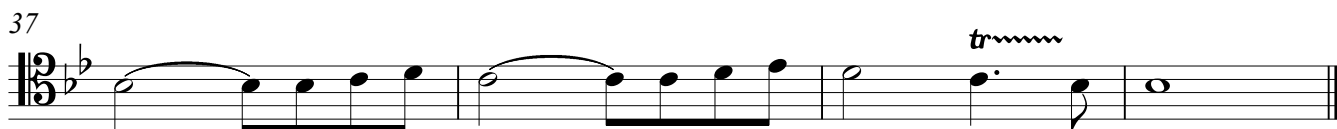
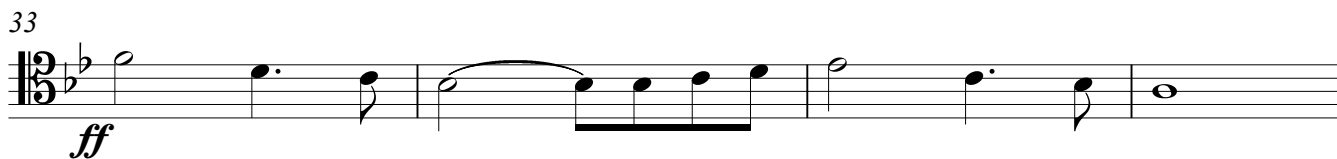
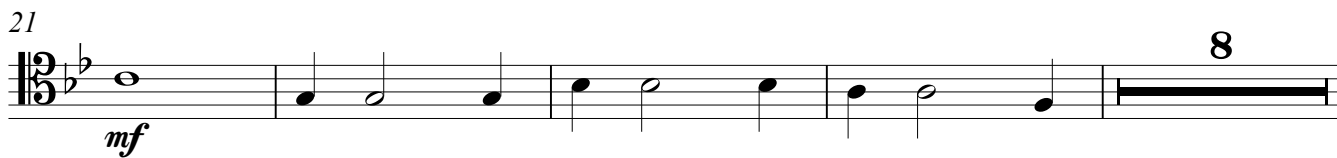
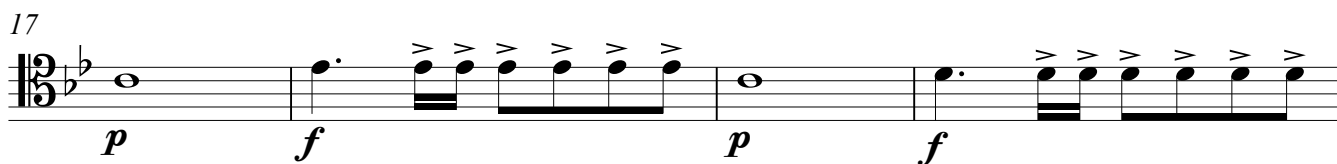
Fourth system of music for Trombone Quartet (Measures 20-25). The score includes a first ending (1.) and a second ending (2.) marked with a trill (tr). The dynamics are *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).

Parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4.

Processional

KEVIN MORGAN

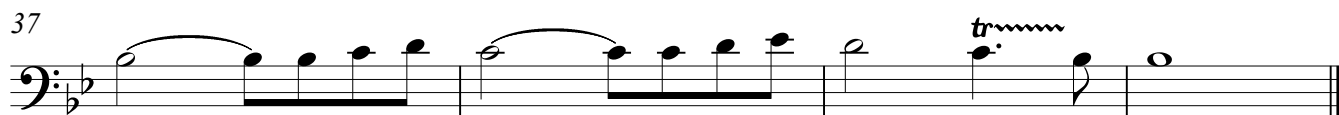
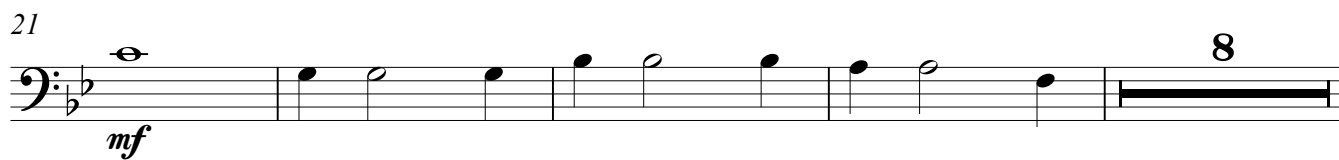
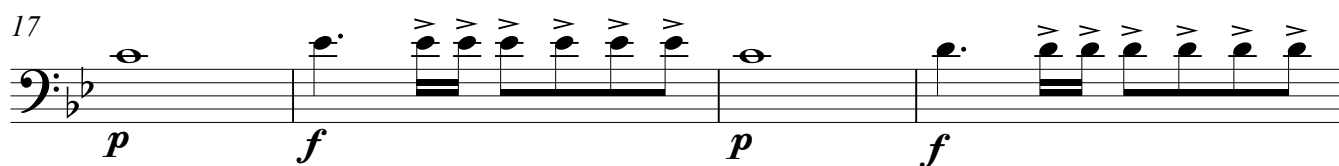
Majestic but flowing (♩=112)



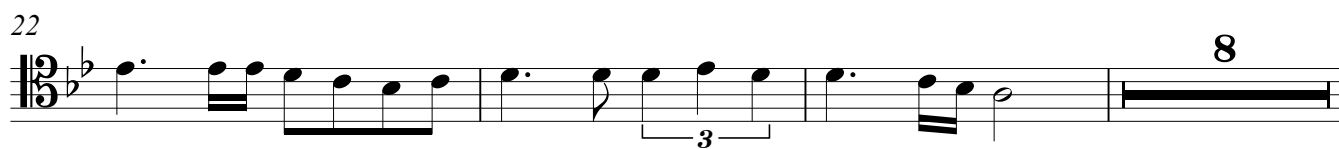
Processional

Majestic but flowing (♩=112)

KEVIN MORGAN



Majestic but flowing (♩=112)



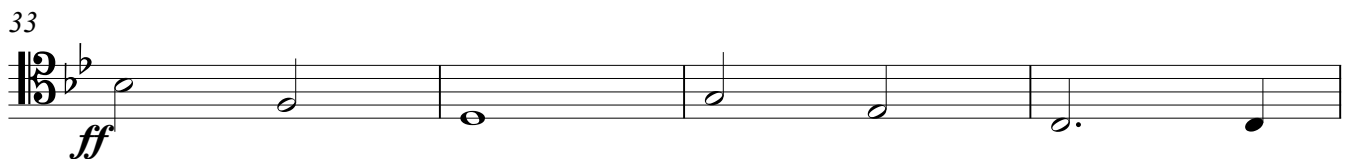
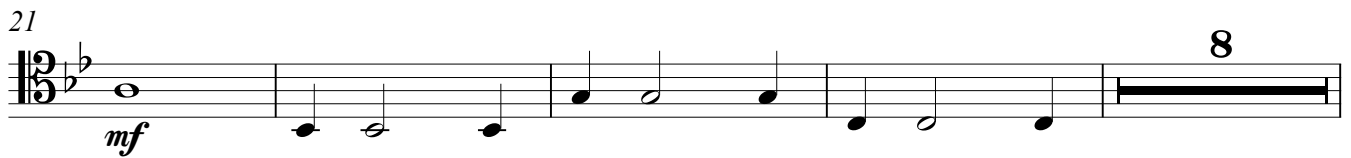
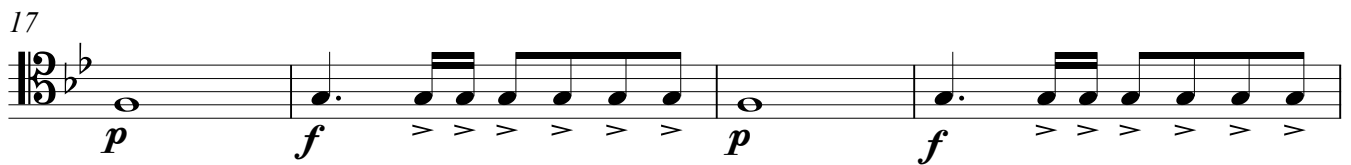
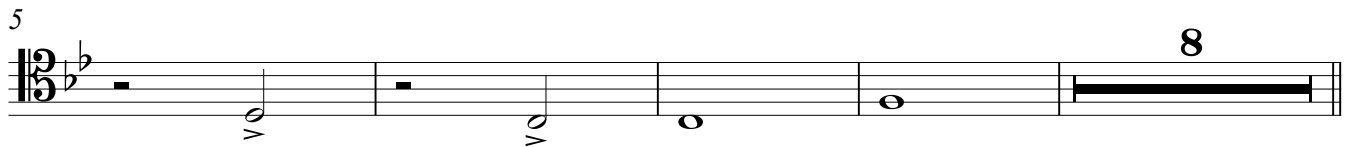
Processional

Majestic but flowing (♩=112)

37

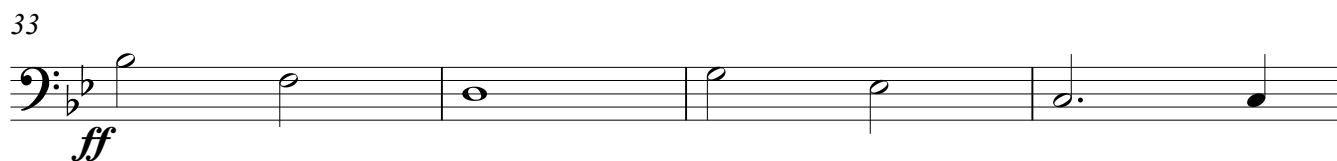
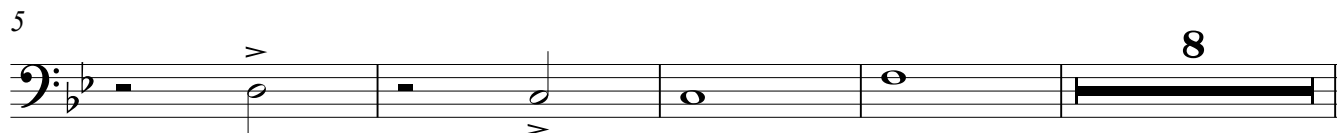
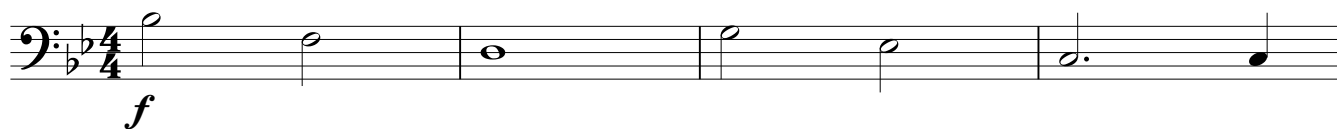
37

Majestic but flowing (♩=112)

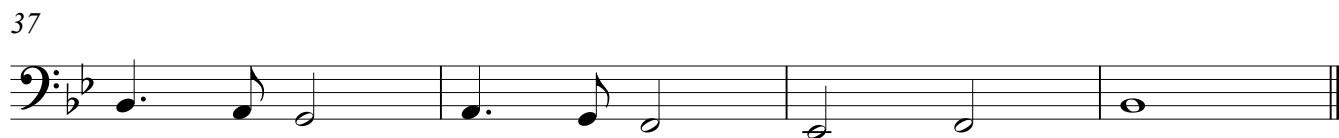
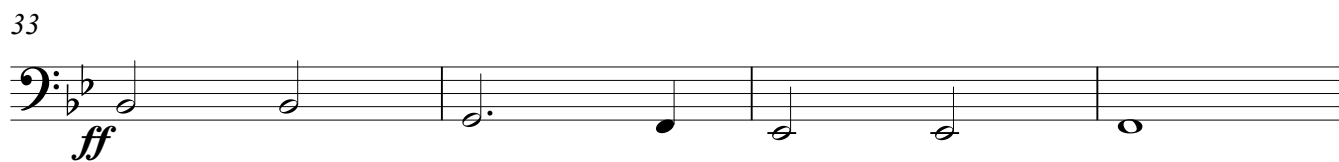
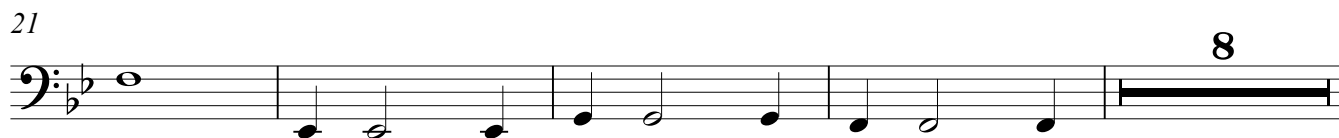
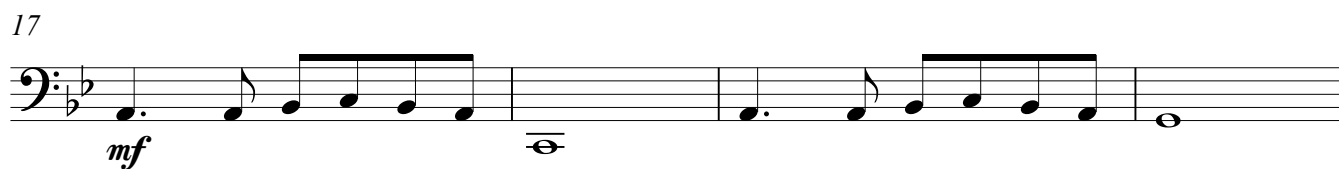
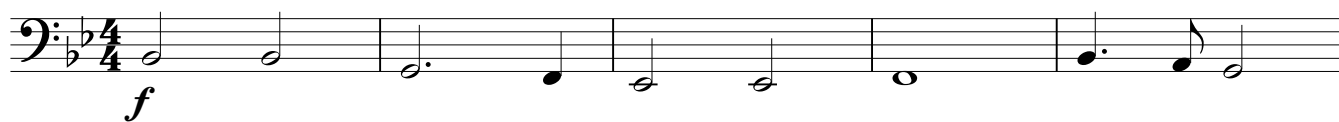


Majestic but flowing (♩=112)

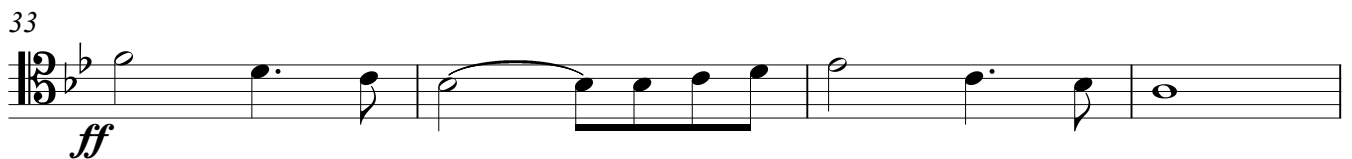
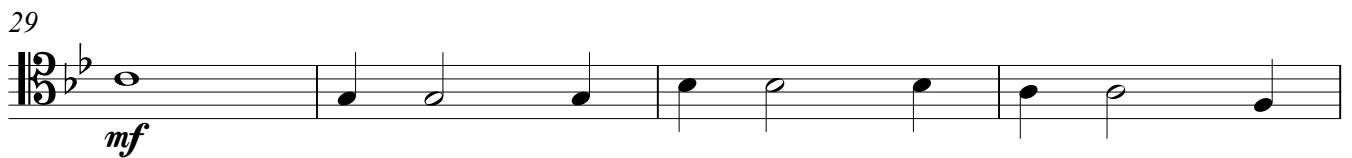
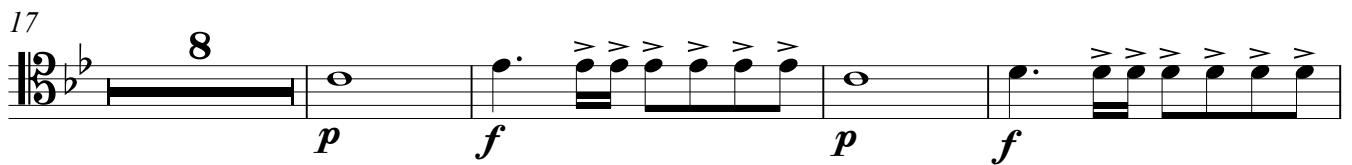
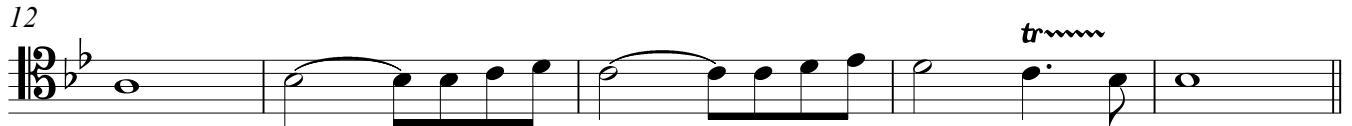
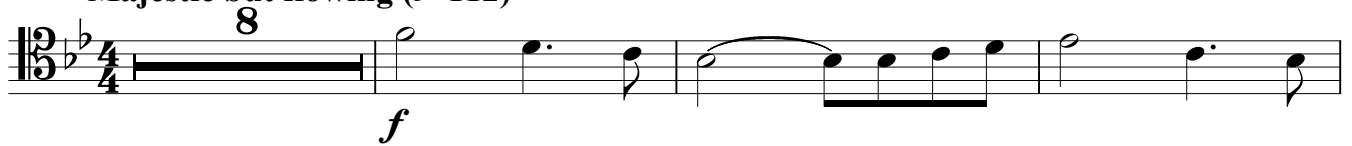
KEVIN MORGAN



Majestic but flowing (♩=112)

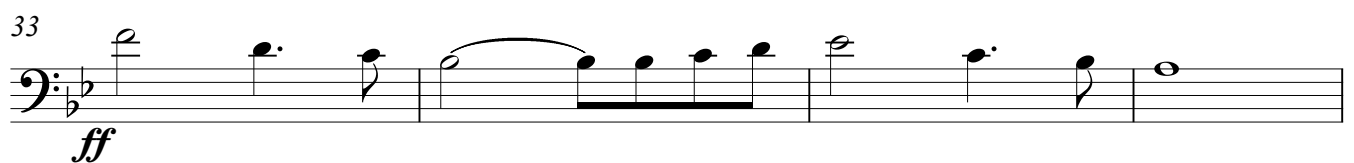
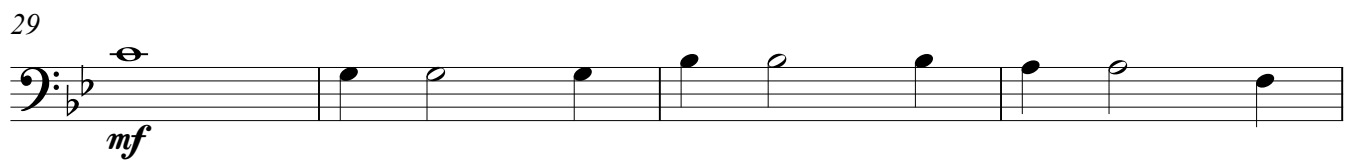
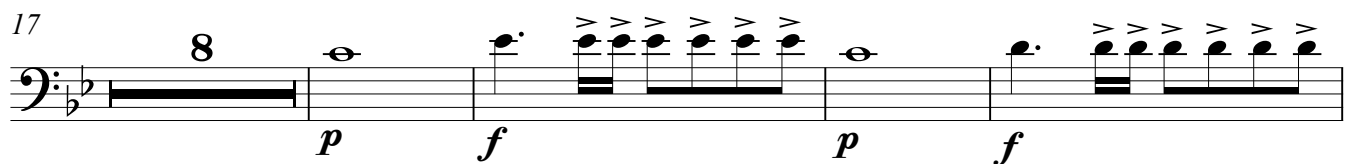
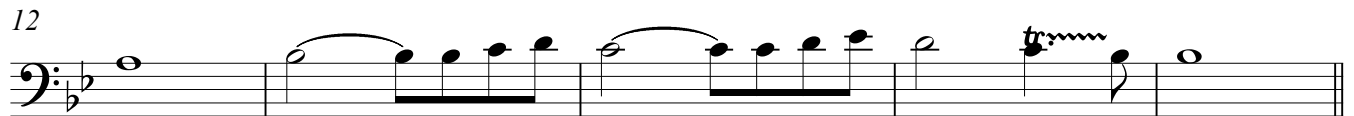
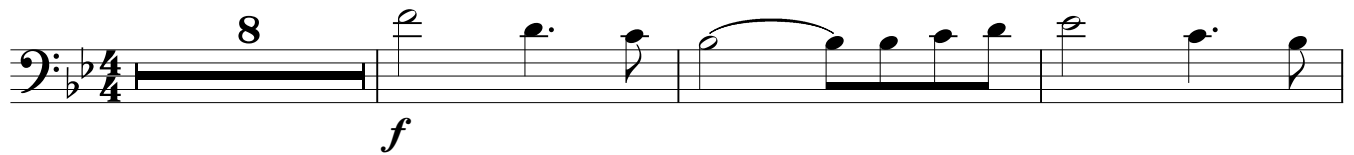


Majestic but flowing (♩=112)



Majestic but flowing (♩=112)

KEVIN MORGAN

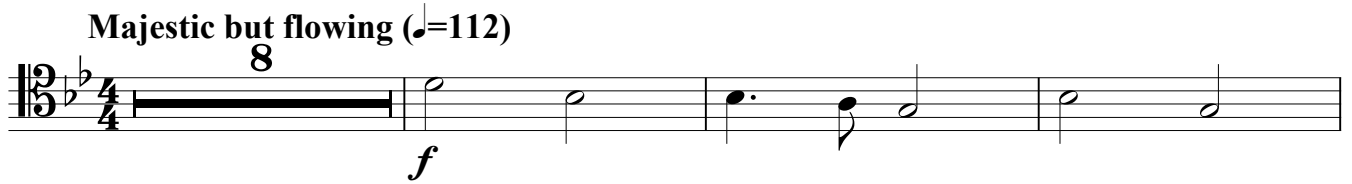


Processional

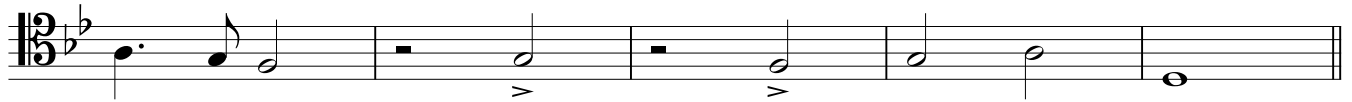
Trombone 6 (Octet)

KEVIN MORGAN

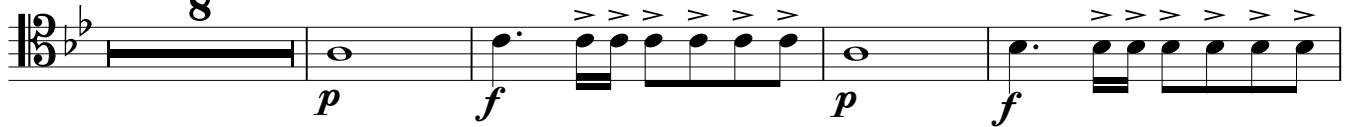
Majestic but flowing (♩=112)



12



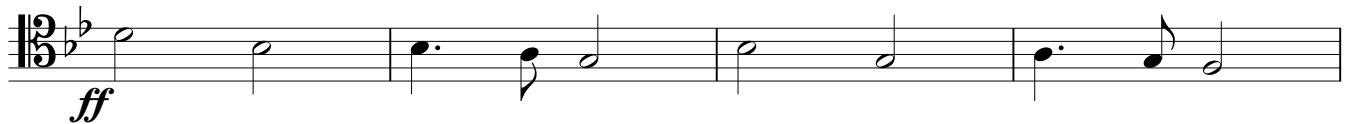
17



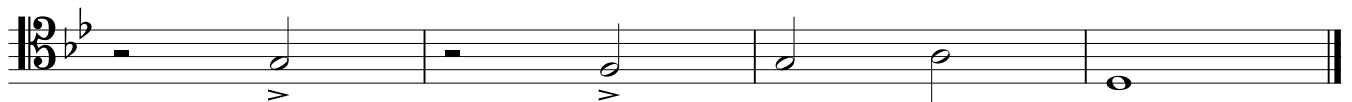
29



33



37

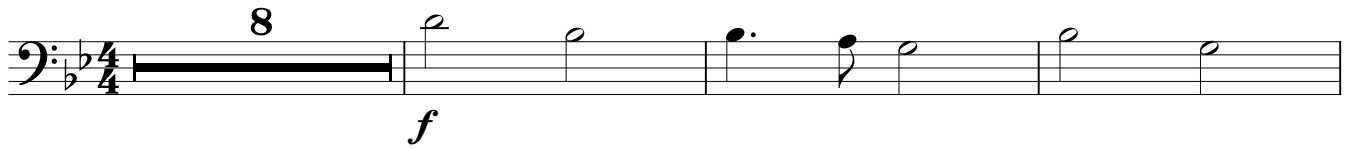


Processional

Trombone 6 (Octet)

KEVIN MORGAN

Majestic but flowing (♩=112)



12



17



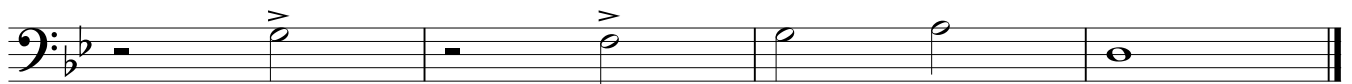
29



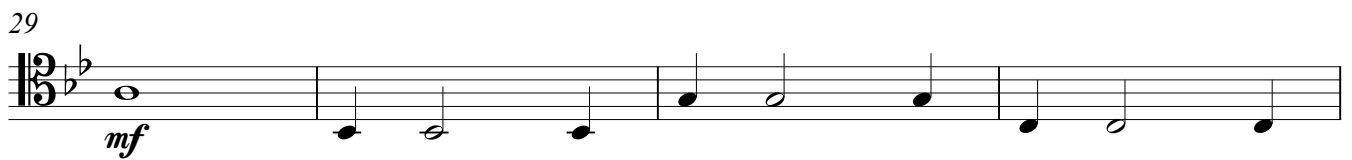
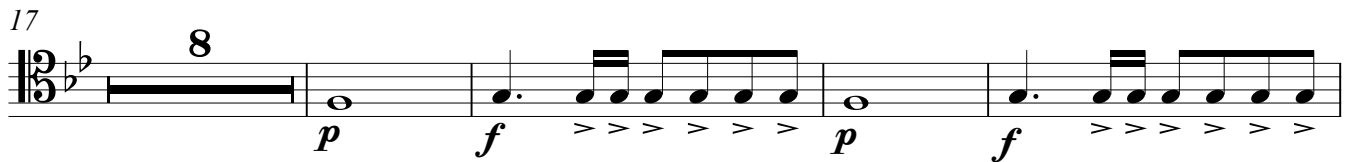
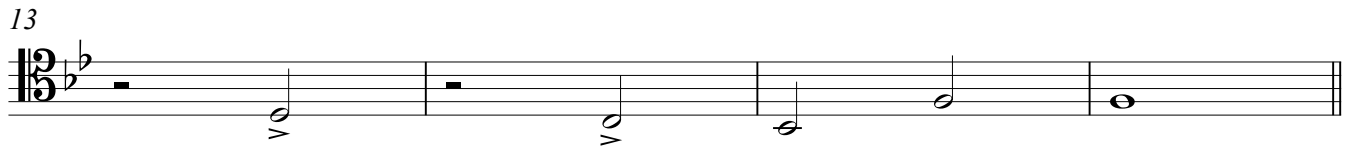
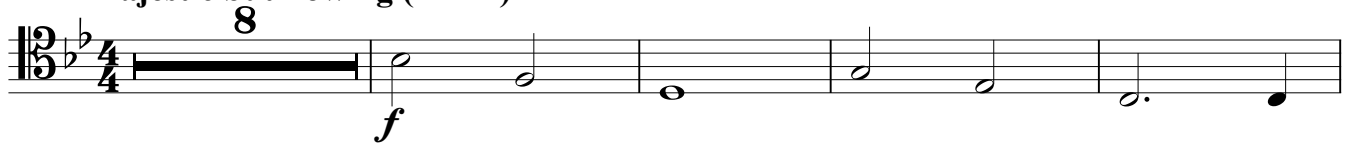
33



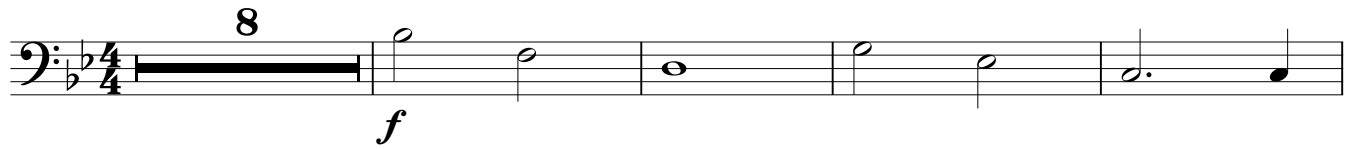
37



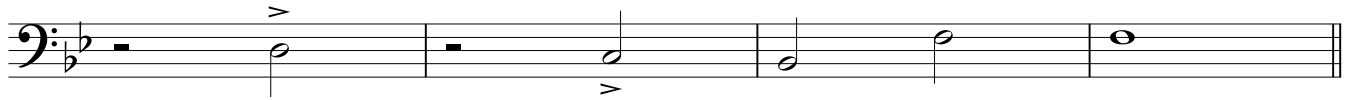
Majestic but flowing (♩=112)



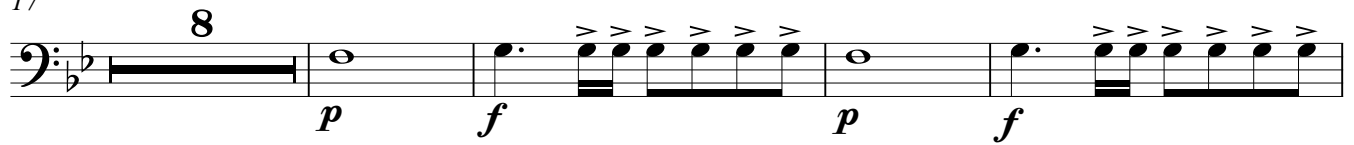
Majestic but flowing (♩=112)



13



17



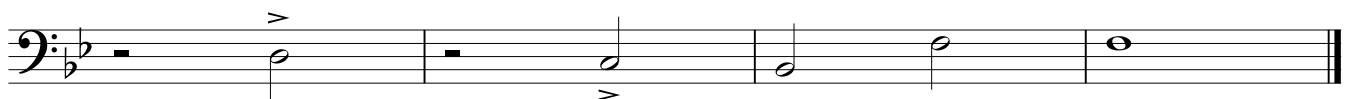
29



33



37



Processional

KEVIN MORGAN

Majestic but flowing (♩=112)
8

8

f

13

17

8

mf

28

33

ff

37

KEVIN MORGAN

Trombone 1

KEVIN MORGAN

[illegible]

23

tr

Trombone 2

Processional

For Trombone Quartet

KEVIN MORGAN

Majestic but flowing (♩=112)

First time
Second

f First time
mf Second

6

1.
2.

11

p *f* *p* *f*

15

3

19

ff

23

>

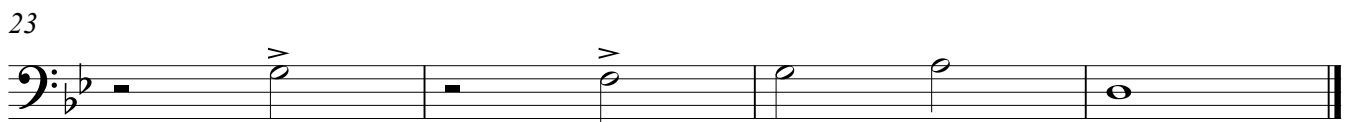
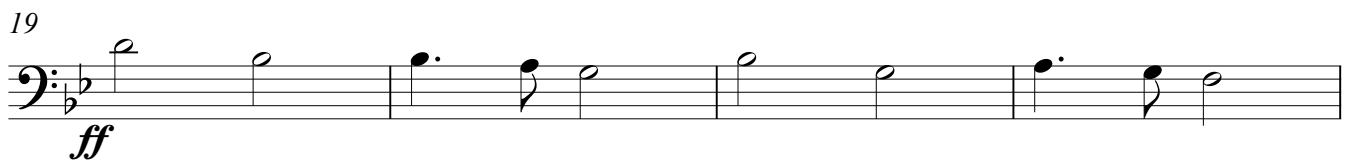
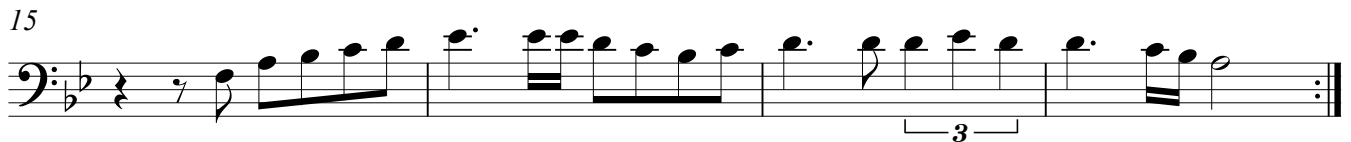
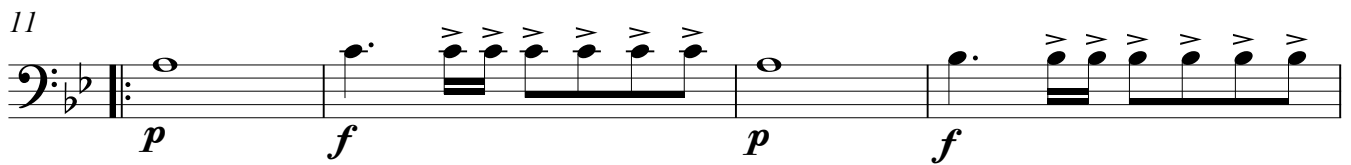
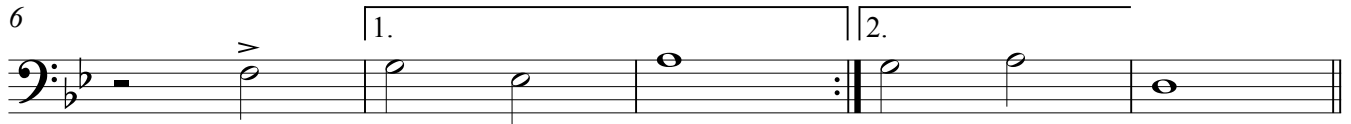
Trombone 2

Processional

For Trombone Quartet

KEVIN MORGAN

Majestic but flowing (♩=112)

*f* First time*mf* Second

Processional

For Trombone Quartet

KEVIN MORGAN

Majestic but flowing (♩=112)

First time
Second

f First time
mf Second

6

1.
2.

11

p *f* *p* *f*

15

mf

19

ff

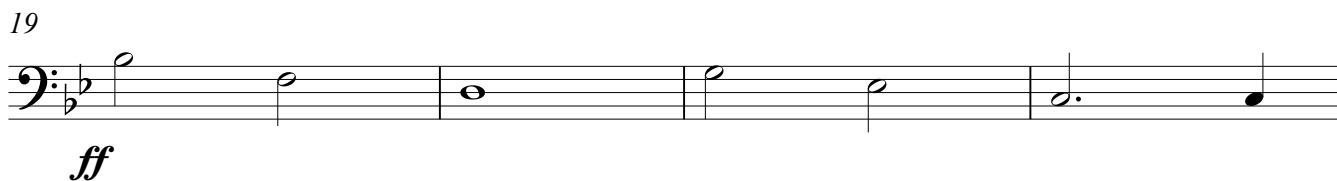
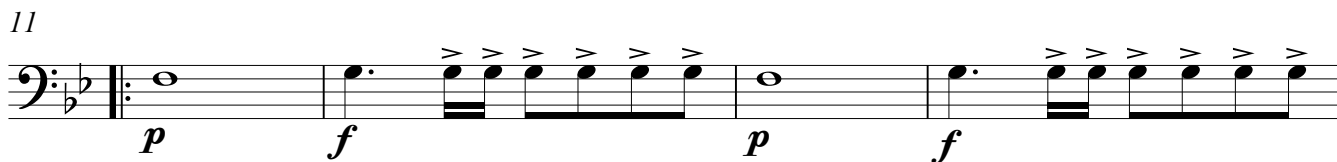
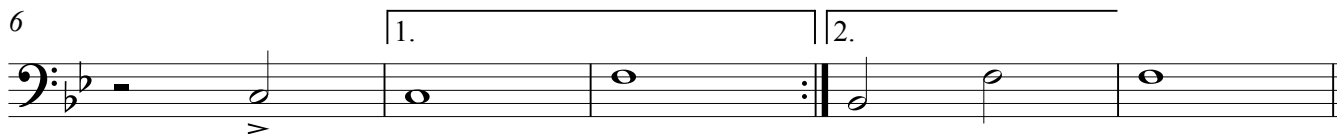
23

Processional

For Trombone Quartet

KEVIN MORGAN

Majestic but flowing (♩=112)

*f* First time*mf* Second

Bass Trombone 4

Processional

For Trombone Quartet

KEVIN MORGAN

Majestic but flowing (♩=112)

f First time
mf Second

6

Measure 6 contains a first ending and a second ending. The first ending consists of three measures: a dotted quarter note G2, an eighth note A2, and a half note G2. The second ending consists of two measures: a dotted quarter note G2 and a half note G2. The notation is in bass clef with a key signature of one flat (Bb).

[illegible][illegible]

19

ff

23



Measure 23: Bass clef, B-flat major key signature. The measure contains four eighth notes: B-flat 2, A-flat 2, G 2, and F 2.