

Tangoesque

Tenor Trombone

For Trombone and Piano

Kevin Morgan

$\text{♩} = 138$

2

mf

A

8

mf

13

3 3 3

B

18

mp

22

C

27

f

33

3 3 3 3

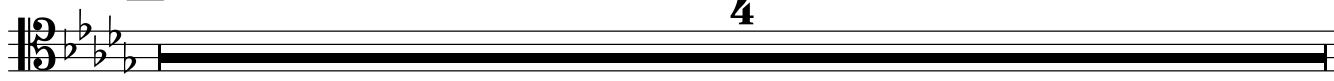
38

3 3

43 **D**

4

49

E**4**

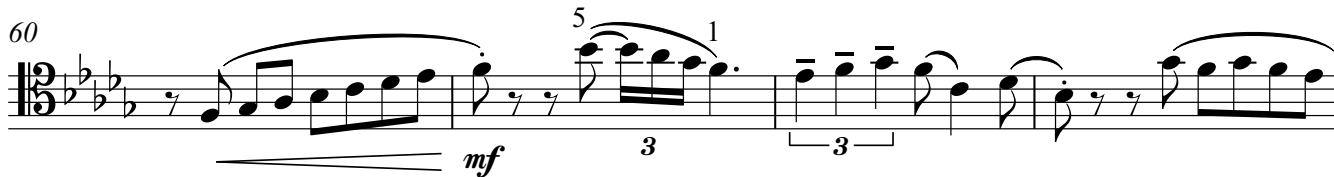
53

F

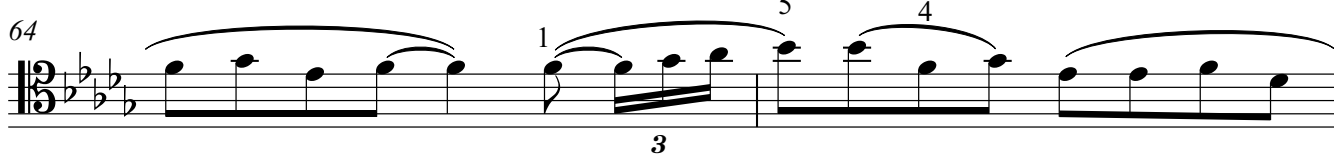
56



60



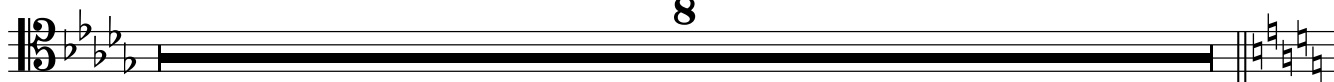
64



66



69

8

Tenor Trombone

3

77 **2** *mf* *mf*

84 **G**

89

93 **H** *mp*

98

103 **I**

108

113

118 **J** **4** *mf* *mp* *mute*

126 *mp*

130 **2**

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77 **2** *mf* **G** *mf*

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94 **H** *mp*

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103 **I**

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118 **J** **4** *mute* *mf* *mp*

126 *mp*

130 **2**

Trombone

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For Trombone and Piano

Kevin Morgan

♩=138

2

mf

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mf

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43 **D**

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53 

[illegible]

60

mf

3

3

66

66

8

The first system of the bass line begins with a bass clef and a key signature of two flats. It contains a single measure with a whole rest, indicating a full measure of silence.

3

77

2

mf

84

G

89

94

H

mp

99

I

103

108

113

118

J

4

mf

mp

126

mp

130

2