

Part in E $\flat$

Tangoesque

Kevin Morgan

$\text{♩} = 138$

12

13 **A**
mf

17

21 **B**
mp

25

29 **C**
f

35 *mf*

40

45 **D**
4

51 **E**
4

55 **F**

59 *mf*

63

67 *mf*

71 8 **G** 5

84 5 **H**

92

97 **I**

101 *mp*

105 **J**

109 *mp*

114

119 3 **K** 3

125 mute *mf* 8

Tangoesque

Kevin Morgan

$\text{♩} = 138$

12

13 **A**

mf

17

21 **B**

mp

25

29 **C**

f

35

mf

40

45 **D**

4

51 **E**

4

55 **F**

59 *mf*

63

67 *mf*

71 8 **G** 5

84 5 **H**

92

97 **I**

101 *mp*

105 **J**

109 *mp*

114

119 **K**

125 mute *mf* *mp* 8

Tangoesque

Kevin Morgan

$\text{♩} = 138$

12

13 **A**
mf

17

21 **B**
mp

25

29 **C**
f

35 *mf* >

40

45 **D**
4

51 **E**
4

55 **F**

59 *mf*

63

67 *mf*

71 **G**

84 **H**

92

97 **I**

101 *mp*

105 **J**

109 *mp*

114

119 **K**

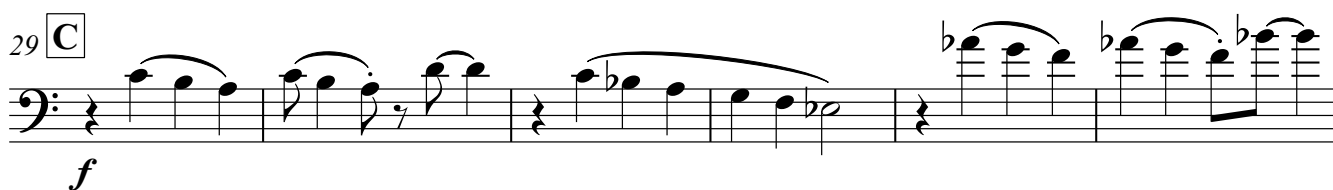
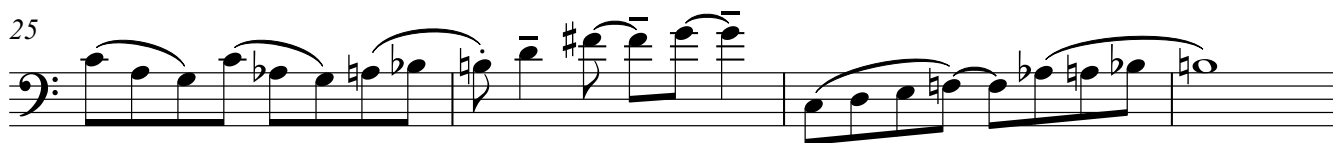
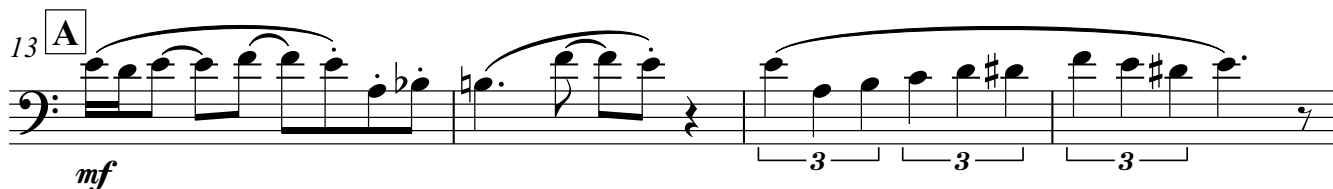
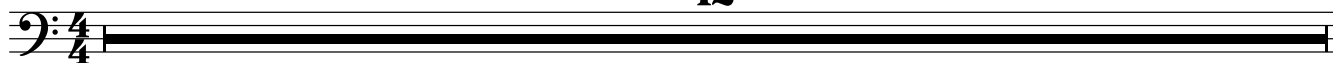
125 *mf* *mp* *mute*

Tangoesque

Kevin Morgan

♩=138

12



Part in Bass Clef

55 **F**

59 *mf*

63 *mf*

67

71 8 **G** 5

84 5 **H**

92

97 **I**

101 *mp*

105

109 *mp*

114

119 **K** 3

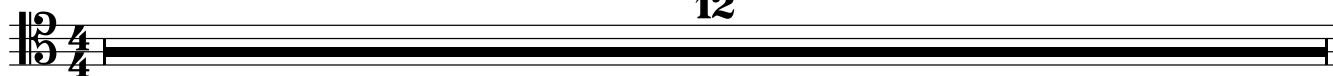
125 *mf* *mp* 8

Tangoesque

Kevin Morgan

 $\text{♩} = 138$

12

13 **A**

17

21 **B**

25

29 **C**

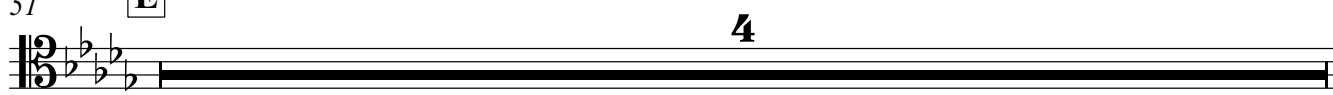
35



40

45 **D**

51



55 **F**

59 *mf*

63

67 *mf*

71 **G**

84 **H**

92

97 **I**

101 *mp*

105 **J**

109

114

119 **K**

125 *mf* *mp* *f* *mute*