

PART IN Eb

GOODBYE RIO

KEVIN MORGAN

♩=136

2 A 4 B 8

15 C 3 D

21

24 E

28

32

35 F

39

43 G

48

f *ff* *mf*

The musical score is written for a single melodic line in treble clef, key of E-flat major (one flat), and 4/4 time. The tempo is marked as quarter note = 136. The score is divided into measures, with some measures containing rests. Chords A, B, C, D, E, F, and G are indicated by letters in boxes above the staff. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Articulations include accents and slurs. The score ends with a double bar line.

PART IN Eb

2 53



59



63



67



71



75



79



83



101



107



111



115 $\text{♩} = 60$

121 $\text{♩} = 136$

133 Q

135

138 R

142

146

149 S

153

GOODBYE RIO

♩=136

2 [A] 4 [B] 8

15 [C] 3 [D]

21

24 [E]

28

32

35 [F]

39

43 [G]

48

f

ff

mf

2 53 PART IN C

mf

59 **H**

63 **I**

67 **J**

71

75

79 **K** $\text{♩} = 135$ **L** **M** **N**

83

101

107

111 $\text{♩} = 30$

3

153

ff

PART IN B $\flat$

GOODBYE RIO

KEVIN MORGAN

$\text{♩} = 136$

2 **A** 4 **B** 8

15 **C** 3 **D**

21

24 **E**

28

32

35 **F**

39

43 **G**

48

f *ff* *mf*

53

59 **H**

63

67 **f**

71

75 **J**

79

83 **K** $\text{♩} = 135$ **L** **M**

101

107 **N**

111 $\text{♩} = 30$

115 $\text{♩} = 60$

4

121 $\text{♩} = 136$

8 P 3 f

133

Q

135

138

R f

142

146

149

S

153

ff

GOODBYE RIO

KEVIN MORGAN

♩ = 136

2 A 4 B 8

15 C 3 D

21

24 E

28

32

35 F

39

43 G

48

f

f

ff

mf

2 53 PART IN BASS CLEF

59 **H** *mf*

63 **I**

67 *f*

71

75 **J**

79 *ff*

83 **K** $\text{♩} = 135$ **L** **M** *f*

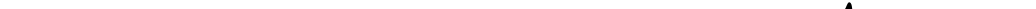
101

107 **N**

111 $\text{♩} = 30$

115 ♩=60

115 $\text{♩} = 60$



4

121 **0** ♯ = 136

121 0 $\text{♩} = 136$ 8 P 3

The first system of the musical score is written on a single staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as quarter note = 136. The system begins with a whole rest, which is divided into two measures of 8 and 3 beats, indicated by the numbers '8' and '3' above the staff. This is followed by a double bar line. After the double bar line, there is a quarter rest, then a series of six eighth notes, all beamed together and marked with a forte 'f' dynamic. The notes are G2, F2, E2, D2, C2, and B1, all with flat accidentals.

133 **Q**

133 **Q**

Quarter note

137

137

p

cresc.

p

141

[illegible]

145

145 

149 

149 **5**

Musical notation for measure 149, featuring a treble clef, key signature of one flat, and a 5/4 time signature. The melody consists of eighth and quarter notes with various rests.

153

153

ff