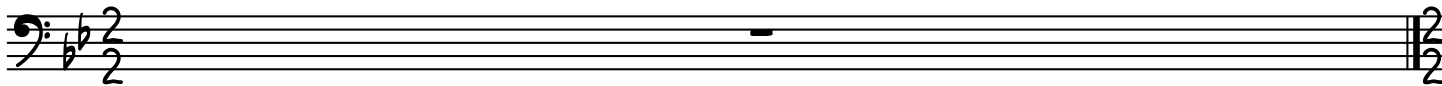


FESTIVAL WARM UP

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1

MOUTHPIECE AND FREE BUZZING



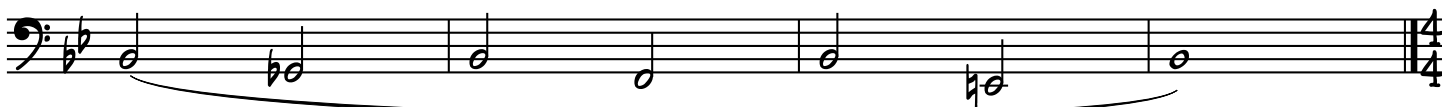
2

ONE BREATH REPEAT FROM MIDDLE F AND MIDDLE B FLAT



6

ONE BREATH



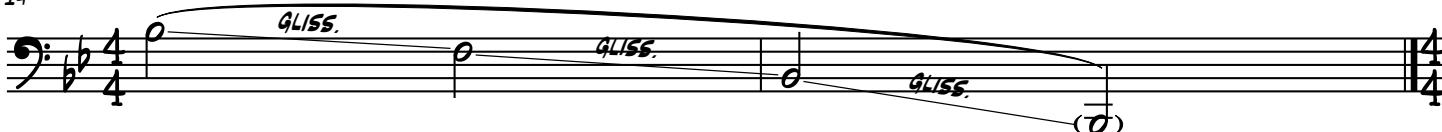
3

BREATH ATTACK. BREATHE AS NECESSARY



14

LIP GLISSANDI IN ALL SEVEN POSITIONS. DO THE PEDAL IF YOU CAN.



4

SMOOTH AND ELEGANT WITH CONSTANT AIR IN ALL SEVEN POSITIONS.



18

5

REPEAT 2 WITH A "K" ATTACK.



6

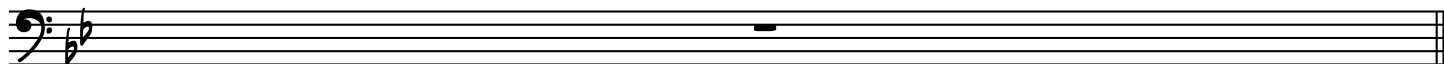
♩=80 USE CONSTANT AIR AND MOVE THE SLIDE SMOOTHLY. REPEAT ON E, E FLAT AND D AND THEN SAME FROM MIDDLE B FLAT.



2
23

7

REPEAT 2 WITH A "T-K" DOUBLE TONGUE.



8

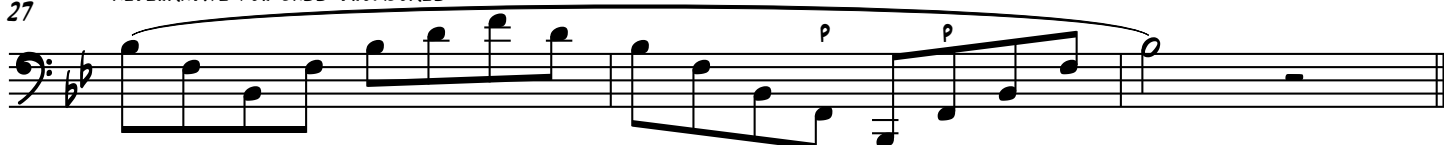
SMOOTH AND ELEGANT WITH CONSTANT AIR IN ALL SEVEN POSITIONS.

24



ALTERNATIVE FOR BASS TROMBONES

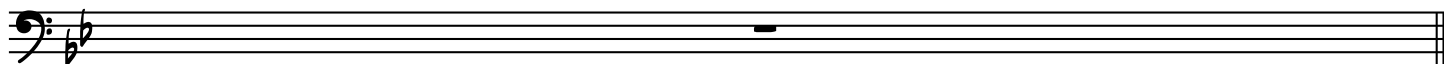
27



9

REPEAT 2 WITH A "K-T" DOUBLE TONGUE.

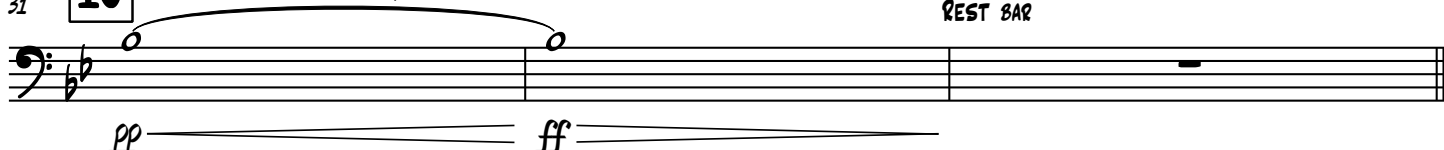
30



10

REPEAT IN A DESCENDING 8 FLAT MAJOR SCALE

31



11

USE A "T-T-K" ARTICULATION. THEN A "T-K-T-K-T-K" ARTICULATION. REPEAT A SEMITONE LOWER AND CONTINUE.

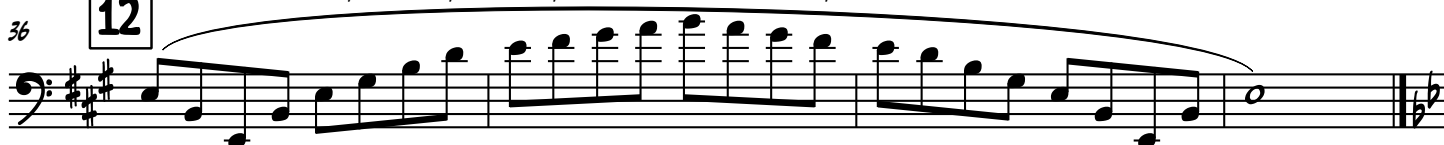
34



12

SMOOTH AND ELEGANT USING THE TONGUE TO HELP CENTRE THE HIGHER NOTES. REPEAT IN ALL POSITIONS FOR TENOR TROMBONES.

36



13

WHISPER TONES. BLOW WITHOUT A SOUND AND THEN ENGAGE THE VIBRATION AS QUIETLY AND GENTLY AS POSSIBLE. REPEAT IN ALL POSITIONS.

40

