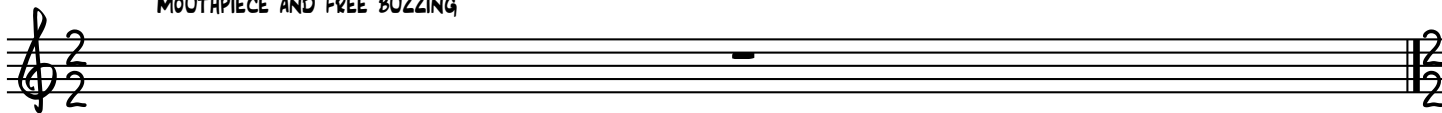


FESTIVAL WARM UP

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1

MOUTHPIECE AND FREE BUZZING



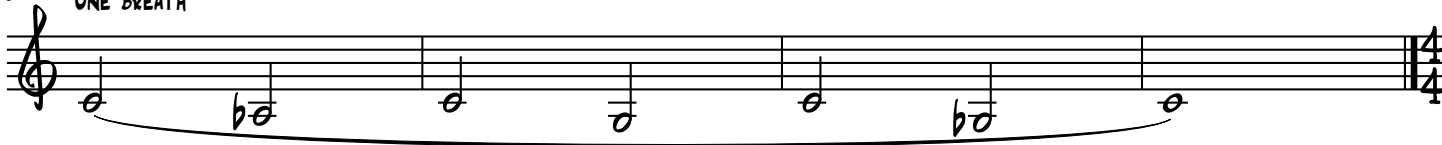
2

ONE BREATH REPEAT FROM MIDDLE F AND MIDDLE B FLAT



6

ONE BREATH



3

BREATH ATTACK, BREATHE AS NECESSARY



14

LIP GLISSANDI IN ALL SEVEN POSITIONS. DO THE PEDAL IF YOU CAN.



4

SMOOTH AND ELEGANT WITH CONSTANT AIR IN ALL SEVEN POSITIONS.



18

5

REPEAT 2 WITH A "K" ATTACK.



19

6

♩=80 USE CONSTANT AIR AND MOVE THE SLIDE SMOOTHLY. REPEAT ON E, E FLAT AND D AND THEN SAME FROM MIDDLE B FLAT.



2
23 **7** REPEAT 2 WITH A "T-K" DOUBLE TONGUE.



8 SMOOTH AND ELEGANT WITH CONSTANT AIR IN ALL SEVEN POSITIONS.



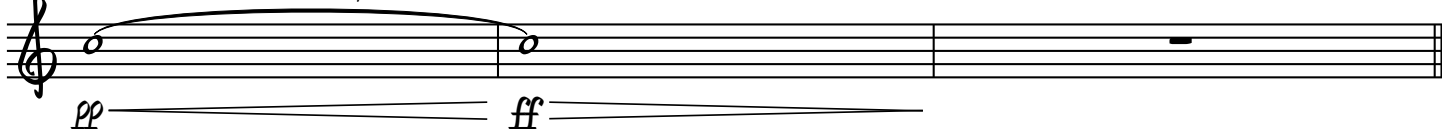
27 **ALTERNATIVE FOR BASS TROMBONES**



30 **9** REPEAT 2 WITH A "K-T" DOUBLE TONGUE.



31 **10** REPEAT IN A DESCENDING 8 FLAT MAJOR SCALE



REST BAR

34 **11** USE A "T-T-K" ARTICULATION. THEN A "T-K-T-K-T-K" ARTICULATION. REPEAT A SEMITONE LOWER AND CONTINUE.



36 **12** SMOOTH AND ELEGANT USING THE TONGUE TO HELP CENTRE THE HIGHER NOTES. REPEAT IN ALL POSITIONS FOR TENOR TROMBONES.



40 **13** WHISPER TONES. BLOW WITHOUT A SOUND AND THEN ENGAGE THE VIBRATION AS QUIETLY AND GENTLY AS POSSIBLE. REPEAT IN ALL POSITIONS.

