

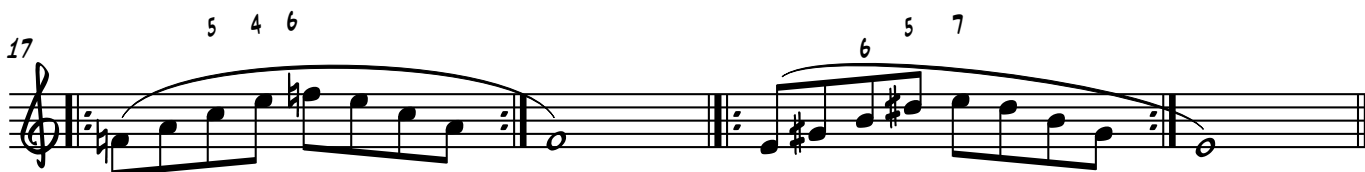
TROMBONE

ADAPTION OF MARSHALL GILKES LIP FLEXIBILITY

USE A METRONOME, START AROUND ♩=50 AND BUILD INCREMENTALLY. KEEP EVEN WITH CONSTANT, SMOOTH AIRFLOW. DON'T PULSE!



BUILDING EXERCISES 2. USE METRONOME AS ABOVE, CONSTANT AIR - SMOOTH AND EVEN. ONE BREATH PER LINE.



TROMBONE

ADAPTION OF MARSHALL GILKES LIP FLEXIBILITY

USE A METRONOME, START AROUND ♩=50 AND BUILD INCREMENTALLY. KEEP EVEN WITH CONSTANT, SMOOTH AIRFLOW. DON'T PULSE!

